

INTRO: (SUPERIMPOSED IN CALLIGRAPHER FONT)

NARRATOR V.O.

For thousands of years Heaven has watched mankind corrupt itself with the aid of evil forces governed by Hell. While comparing the time of Sodem and Gomorrah the Angels realized that we are headed for extinction. They asked GOD to intervene by giving us another chance. The greatest gift GOD has given the world was JESUS CHRIST, his only begotten son. Expressing his love for us, Jesus was sacrificed for our sins. The children of GOD took this for granted thus finding themselves in the burning pits of hell as banished sinners who are damned forever.... Until now!

*FADE IN: EXT. THE MONASTERY OF THE DIVINE SAINTS IN THE MOUNTAINS OUTSIDE OF NAPLES, ITALY- DAY

-IT'S A SUNNY AFTERNOON IN THE COURTYARD SITTING OPPOSITE EACH OTHER FATHER GABRIEL AND BISHOP MICHEAL ENGAGED IN A DEEP CONVERSATION OVER AN INTENSE GAME OF CHESS.

FATHER GABRIEL

Your Eminence I've started having visions again.

BISHOP MICHAEL

What are these visions about my son?

FATHER GABRIEL

I see the souls of men crying out for help. I wonder if God is listening.

BISHOP MICHAEL

It's not for us to question God's will.

-SUDDENLY, BISHOP MICHAEL SLAPS THE CHESS BOARD. KNOCKING THE PIECES OFF THE TABLE. AS HE GETS UP.

BISHOP MICHAEL (con't)

(angered)

Read 2 Corinthians 5:7, For we walk by faith not by sight.

-FATHER GABRIEL REMAINS SEATED WITH THE LOOK OF AMAZEMENT ON HIS FACE.

*QUICK CUT: FATHER GABRIEL'S CHARACTER PROFILE.

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-RAISED BY GYPSIES OF A TRAVELING CIRCUS IN SOUTHERN EUROPE, AN ORPHAN BOY WITH THE ABILITY OF PREDICTION. FINDS HIS TALENTS TO BE UTILIZED FOR GAIN BY THOSE OF CROOKED INTENTIONS. AS A CHILD HE WOULD HAVE DREAMS THAT PLACED HIM AT THE CRUCIFIXION OF CHRIST. NEEDING TO KNOW THE MEANING OF THIS DREAM. GABRIEL RUNS AWAY TO A MONASTERY TO FIND ANSWERS.

*CUT TO: EXT. SOUTH AMERICAN JUNGLE- NIGHT

-WHILE ON A NIGHT TIME COVERT OPERATION IN THE JUNGLES OF SOUTH AMERICA. RECONAISSANSE TEAM "THE LUCKY 7" LED BY MASTER SERGEANT. DIMITRIUS STEELE ENCOUNTERS A VILLAGE INHABITED BY WOMEN & CHILDREN. THE MEMBERS OF THE TEAM FEEL THAT THIS IS A GREAT OPPORTUNITY TO TAKE FOOD, SUPPLIES & EXTRA CURRICULAR ACTIVITIES WHILE THE MEN OF THE VILLAGE ARE NOWHERE TO BE FOUND.

CLANDESTINELY THEY ENTER THE VILLAGE VIA TACTICAL MANEUVERS. FORTUNATELY ONLY NOTICED BY A WOMAN CARRYING A LARGE BASKET OF FRUIT. THEY APPROACH HER WITH WEAPONS DRAWN.

MSGT. STEELE

Where are the men?, DONDE ESTAN
LOS HOMBRES?

NATIVE WOMAN

Trabajando con Esteban Lopez Y La Policia.

SGT. MAYWEATHER

Did she say what I think she said?

-MAYWEATHER SPITS HIS CHEW ON A LIZARD THAT IS SITTING ON A BRANCH.

SSGT. DAXX

I guess there are no rules to this
engagement.... COME HERE.

-SSGT. DAXX MOVES TOWARD THE WOMAN WHILE SGT. MAYWEATHER GRABS HER BY HER LEFT ARM AND PULLS HER CLOSE TO HIM.

-MSGT. STEELE GRABS HER RIGHT ARM AND PULLS HER AWAY FROM SGT. MAYWEATHER, THEN HE STANDS IN BETWEEN THE WOMAN AND THE SQUAD.

SGT. PETERSON

Come on guys, let's stick to the mission.

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MSGT. STEELE

Exactly, we need food and supplies.

SSGT. DAXX

Hey sarge, the men can use the relief.

SGT. POOLE

(arrogantly)

Hell yeah, I'm horny as shit.

SGT. SANCHEZ

I'm with Sarge, we got work to do.

MSGT. STEELE

(arrogantly)

I gave you your orders.

-THE DEFIANT SOLDIERS LOOK AT EACH OTHER AND WITH A NON VERBAL AGREEMENT. THEY CLANDESTINELY POSITION THEMSELVES TO HAVE THE ADVANTAGE OVER THEIR NEWLY APPOINTED OPPOSITION. WHEN IN-SYNC THEY RUSH MSGT. STEELE SMACKING HIM OVER HIS HEAD WITH THE BUTT OF AN M16 ASSAULT RIFLE. KNOCKING HIM OUT THEN BINDING HIM TO A WOODEN POST. SGT. SANCHEZ IS SHOT IN THE CHEST AS HE TRY TO RUSH SGT. POOLE. SGT.PETERSON VERBALLY OPPOSE THE ASSAULT.

SGT. PETERSON

(surprised)

What the fuck are you doing?

SGT.POOLE

Shut up or you'll get the same....
have it cho way.

SSGT. DAXX

Make your choice, son. We haven't all day.

SGT. PETERSON

Alright, but this is wrong.

SSGT. DAXX

Okay, that seals the deal.... Hurry up!

-MASTER SERGEANT STEELE AWAKEN ONLY TO FIND SANCHEZ LYING NEXT TO HIM ON HIS BACK WITH A HOLE IN HIS CHEST AND THE REST OF THE SQUAD ASSAULTING WOMEN AND CHILDREN WHILE SETTING THE VILLAGE A FLAME. SUDDENLY SGT.

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PETERSON RALLY'S BACK TO FREE MSGT. STEELE. HE UN-DOES THE SGT'S RESTRAINS.

SGT. PETERSON

Sarge I had nothing to do with this.
They've gone section 8. It's like they're possessed.

MSGT. STEELE

They've been acting strange since Baghdad.

-SUDDENLY A SHOT IS FIRED HITTING SGT.PETERSON IN THE BACK OF HIS HEAD. HIS BODY FALLS TO THE GROUND. MSGT. STEELE GRABS PETERSON'S BOWIE KNIFE AND THEN SCURY AWAY TO FIND COVER. HE QUICKLY ASSESS THE SITUATION AND THEN RESORT TO HIS TACTICAL CRAFT.

-HE BEGINS TO FOCUS ON HIS BREATHING TO REGAIN COMPLETE CONTROL OF HIS MIND. HE THEN SLIPS INTO A ZONE TO BECOMES A NINGA-LIKE ASSASIN NOW STALKING MEMBERS OF HIS SQUAD. ONE BY ONE HE COVERTLY ELIMINATE EACH SOLDIER UNTIL FINALLY HE IS ALONE STANDING IN A POOL OF BLOOD. WHILE REMOVING THE KNIFE OUT OF SSGT. DAXX'S BACK. SSGT.DAXX PROCLAIMS ONE FINAL STATEMENT.

SSGT. DAXX

I'll see you in Hell.

MSGT. STEELE

You can count on it.

UNFORTUNATELY, AS MSGT. STEELE FINISHES HIS ENGAGEMENT. THE REST OF THE PLATOON ARRIVES TO SEE HIM DRENCHED IN THE BLOOD OF HIS SQUAD, SSGT. DAXX BODY AT HIS FEET AND BLOOD DRIPPING FROM THE BOWIE KNIFE IN HIS HAND.

RANKING SOLDIER

(officially)

Sgt.Ellis, Corpral Dobbs, Arrest that man.

-HE IS ARRESTED, COURT MARSHALLED, TRIED WITH 6 COUNTS OF MURDER & CHARGED WITH TREASON. HE NOW RESIDES IN LEAVENWORTH PENITENTIARY AWAITING DEATH BY LETHAL INJECTION.

*CUT TO: INT. LEAVENWORTH PENITENTIARY

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-IN CAPTIONS SUPERIMPOSED ON THE SCREEN (1 MONTH LATER)

-THE CAMERA PANNING THE TIER OF JAIL CELLS.

-FINALLY ZOOMING IN ON THE SOLITARY CONFINEMENT TIER WHERE WE FIND CONDEMNED DEATHROW PRISONER (DIMITRIUS STEELE) LAYING DOWN REFLECTING ON HIS LIFE.

*MONTAGE OF HIS LIFE. CHILD ABUSE, RUNNING AWAY FROM HOME, STEALING, SELLING DRUGS, GETTING IN TROUBLE WITH THE LAW FORCED TO JOIN THE MILITARY, THE KILLINGS, MILITARY PROMOTIONS FINALLY FALLEN IN LOVE HIS WIFE.

PRISON GUARD
(yells)
Mail Call!!

-AN ARROGANT PRISON GUARD HANDS DIMITRIUS AN ENVELOPE THRU THE BARS OF HIS CELL:

-IT'S A LETTER FROM HIS WIFE JESSICA.

(JESSICA'S VOICE) V.O.

MY DEAREST DIMI

BY THE TIME YOU READ THIS LETTER MY SOUL WILL BE AT THE GATES OF HELL WAITING FOR YOU. KNOWING THAT WE MAY NEVER BE TOGETHER IN THIS LIFE LED ME TO BELIEVE THAT THERE MUST BE LIFE AFTER DEATH. SO, I MUST SACRIFICE MY LIFE NOW SO THAT OUR SOULS WILL BE TOGETHER. SEE YOU ON THE OTHER SIDE.

YOUR SOUL MATE, JESSICA.

-AFTER READING THE LETTER, HE LOOKS UP TO THE CEILING AND YELLS. WITH HIS ARMS RAISED AND BOTH FIST CLINCHED.

DIMITRIUS
(yells)
Jesse noooooo !!!

-HE FALLS TO HIS KNEES AND BEGINS TO CRY WHILE CURLED UP ON THE FLOOR LIKE A BABY IN ITS MOTHER'S WOMB.

-WHILE ON THE FLOOR OF HIS CELL, DIMITRIUS IS APPROACHED BY A WHITE MOUSE FROM THE CELL NEXT DOOR. IN A

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DELUSIONAL STATE OF MIND DIMITRIUS NOTICES A STRANGE BUT TENDER GLOW SURROUNDING THE MOUSE. THE MOUSE STOPS AND STARES AT DIMITRIUS AND BEGINS TO SPEAK TO HIM TELEPATHICALLY.

-AN EERIE BUT SOFT VOICE, DIMIIITRIIIIIUSSSS!!!!!!

MOUSE (ANGEL)O.S.
GO TO HELL TO SAVE GOD'S CHILDREN.

DIMITRIUS
(angrily)
Who are you?

MOUSE (ANGEL)O.S.
WOULD SATAN SEND YOU TO HELL TO RESCUE SOULS OR TO DELIVER THEM AS YOU HAVE DONE. YOU WILL GUIDE THE DARKNESS INTO THE LIGHT AND SATAN TO THE LORD OUR GOD.

DIMITRIUS
How do I convince the sinners to follow me?

MOUSE (ANGEL)O.S.
FOR YOU ARE THE REDEEMER, THEY WILL GRAVITATE TO YOU LIKE A BEACON OF LIGHT.

-DIMITRIUS BALLS BOTH OF HIS FISTS WITH HIS HEAD BOWED.

DIMITRIUS
(Humbled)
I'm truly honored.

MOUSE (ANGEL)O.S.
DO YOU ACCEPT JESUS CHRIST AS YOUR LORD AND SAVIOR AND THAT HE DIE FOR YOUR SINS SO THAT YOU MAY ENTER INTO THE KINGDOM OF HEAVEN.

DIMITRIUS
(humbled)
Yes, yes I believe in the FATHER, SON & THE HOLY SPIRIT, amen

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MOUSE (ANGEL) O.S.
 YOU ARE NOW SAVED BY GRACE AND
 BOUGHT WITH A PRICE, FOR YOU
 THERE IS LIFE AFTER DEATH.

-SUDDENLY THE GLOW SUBSIDES AND THE MOUSE SCURRIES AWAY.
 -DIMITRIUS BEGINS TO MEDITATE WITH A SMILE ON HIS FACE.

*SMASH CUT TO:EXT. HELL TO A FIELD OF LOST SOULS
 WANDERING-NIGHT

-IN THE SKY TWO STARS COLLIDE. IT'S THE SIGN OF THE
 PROPHECY. THE LOOK ON THE LOST SOULS' FACES IS SHOCKING.

*CUT TO: INT. HELL IN BELIAL'S CHAMBER-NIGHT

-THE CAMERA PANNING THE DEPTHS OF HELL UNTIL FINALLY
 ENTERING THE CHAMBER WHERE THE EVIL ONE DWELLS. HERE WE
 FIND ELYZABETH, WRATH & (SATAN) BELIAL. LOUNGING WITH
 ELYZABETH IN LUST WHILE WRATH STANDS BY ON GUARD WITH 2
 CONCUBINES AWAITING HIS ORDERS. SUDDENLY, BELIAL FEELS
 DISCOMFORT. HE IS STARDLED. HE THEN GASP AS HIS EYES
 OPEN WIDE. AT THE SAME TIME A SERVENT (ENOC) ENTERS
 WITH FOOD & WINE, WITH HIS HEAD DOWN.

ENOC
 (timidly)
 May I speak Sire?

BELIAL
 Speak, but watch your tongue.

ENOC
 There is talk amongst the damned
 that the PROPHECY OF THE REDEEMER
 is soon at hand.

BELIAL
 (irritated)
 SILENCE!!

-HE GRAWLS WITH A LION'S ROAR AS HE RAISES UP.

*CUT TO: INT. FATHER GABRIEL'S CHAMBER AT THE CHURCH OF
 THE MONASTERY-EVENING

*SMASH CUT: EXT. DREAM FLASHES OF THE CRUCIFIXION & A

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SIGN ON A BIG STEEL DOOR WITH THE PHRASE (LEAVENWORTH)

-SUDDENLY, HE WAKES UP IN A COLD SWEAT. HE NOTICES THE CRUCIFIX ON THE WALL BLEEDING FROM THE CROWN OF THORNS AND A CRUCIFIX BURNED INTO HIS CHEST, ALSO SCARRED WOUNDS IN THE PALMS OF HIS HANDS.

-QUICKLY HE GETS UP TO LOOK FOR THE BISHOP. HE FINDS HIM IN THE SANCTUARY ACCOMPANIED BY THREE MONKS.

FATHER GABRIEL

Your Grace, May I have a word
with you in private.

BISHOP MICHAEL

(arrogantly)

Gabriel, I'm warn you, I don't want
to hear another blasphemous remark.

FATHER GABRIEL

(humbling)

I promise you, you won't.

-GABRIEL CLUTCHES HIS ROBE AT HIS CHEST WITH A SUSPICIOUS LOOK ON HIS FACE. THE BISHOP NOTICE.

BISHOP MICHAEL

(suspiciously)

What are you hiding underneath
your robe?

-GABRIEL REMOVES HIS ROBE TO REVEAL HIS MARKINGS. EVERY CLERGYMAN DROPPED TO HIS KNEES.

MONKS

(shocked)

He bares the mark. The time has
come, let us pray.

-THE MONKS BOW THEIR HEADS ONE BY ONE AS THEY BEGIN TO PRAY. BISHOP MICHAEL PUTS HIS HAND ON GABRIEL'S SHOULDER.

BISHOP MICHAEL

Come let us have that moment.

(MORE)

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-THE TWO MEN WALKED TOWARD THE CENTER OF THE CHURCH.

BISHOP MICHAEL (con't)
God has chosen you to do his bidden.

FATHER GABRIEL
(bewildered)
What bidden? What are you talking about?

BISHOP MICHAEL
As you know I've been conducting
research on the life of the Lamb.
During his quest JESUS allowed his
followers to paint and record his
wonders. As I gazed at them I
could not believe my eyes.

FATHER GABRIEL
(anxiously)
What, what did you see?

-BISHOP MICHAEL GRABBED GABRIEL BY HIS ARMS AND GETS IN
HIS FACE. HE LOOKS INTO HIS EYES.

BISHOP MICHAEL
(excited)
IT WAS YOU GABRIEL. Your face
stood out as clear as day.
There were two thieves crucified
with JESUS.

-FATHER GABRIEL LOOKS AT THE BISHOP WITH ASTONISHMENT &
STILL BAFFLED.

FATHER GABRIEL
Someone in the picture looked like me.

BISHOP MICHAEL
(excited)
At first I thought so until now.
The burned cross on your chest
is the exact placement of the
thief who was branded by soldiers
to be crucified.

(MORE)

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*SMASH CUT TO: EXT. CALVERY HILL SITE OF THE CRUCIFIXION
AND THE BRANDING OF THE THIEF IN BLACK & WHITE-EVENING

-TWO SOLDIERS HOLDING THE THIEF BY THE ARMS ON BOTH
SIDES WHILE THE THIEF IS ON HIS KNEES. A THIRD SOLDIER
COMMENCE TO BRANDING HIM.

*CUT TO: INT. RESUME CONVERSATION BETWEEN BISHOP MICHAEL
& FATHER GABRIEL.

BISHOP MICHAEL (con't)
When the time came for you to die
you asked for forgiveness. You set
the standard to which God based our
forgiveness.... So now you must go
and fulfill your destiny.

FATHER GABRIEL
(confused)
What destiny?

BISHOP MICHAEL
Are you familiar with, the Prophecy
of the Redeemer? (As the divine order
unite under one accord, the Lamb will
return and hell will be no more.)

-FATHER GABRIEL JOINS IN AND FINISHES THE REST OF THE
PHOPHECY BEFORE THE BISHOP COULD.

FATHER GABRIEL
Satan will be forgiven and asked
to return to heaven.

BISHOP MICHAEL
(impressed)
Now I must warn you. A task of
this magnitude will surely summon
the aid of demons that will try
to hinder your progress, but fear
not for the Seraph will come to you
in your time of need.

-THE TWO MEN CASUALLY STROLL TOWARD THE MAIN DOORS OF
THE CHURCH.

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BISHOP MICHAEL

Remember maintain your faith and
that you are protected by divinity.
Glory be to GOD.

FATHER GABRIEL

Isaiah 54:17, No weapon formed
against me shall prosper.

-THE DOORS TO THE MONASTERY OPEN, THE SUN SHINES
BRIGHTER THAN NORMAL. FATHER GABRIEL SETS FORTH ON HIS
JOURNEY.

*CUT TO: INT. DIMITRIUS CELL AT LEAVENWORTH- DAY

-CAPTION: (1 MONTH LATER)

-HERE WE FIND DIMITRIUS READING THE BIBLE. THE GUARDS
ENTER THE CELL WITH FATHER GABRIEL. AS THE PRIEST GIVES
DIMITRIUS HIS LAST RIGHTS, AT THE SAME TIME THEY BOTH
HAVE THE SAME PREMONITION OF THE DEVIL WELCOMING
DIMITRIUS TO HELL.

BELIAL

(sinister)

So, you are the one who's suppose
to end my reign. He who has
delivered hundreds of souls to my
dominion. A wise choice. Because
you my friend are truly a monster....
Despite what HE says, your soul
belongs to me. HUMMMMMMM!! And as
for you Priest. You've quenched my
palate before, I don't mind leftovers.
HAAAAAAAAAA!!

-HE VANISHED AS QUICK AS HE APPEARED.

-WHILE FATHER GABRIEL CONTINUES TO FINISH HIS PRAYER, HE
GRABS DIMITRIUS BY HIS ARMS.

FATHER GABRIEL

(excited)

The battle has begun. You are the
chosen one. Pray and listen to the
Holy Spirit within you, not your
heart. Believe, never lose your faith.

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-DIMITRIUS CHAINED BY HIS WRIST & ANKLES IS SLOWLY ESCORTED BY TWO GUARDS ONE ON EACH SIDE TO THE CHAMBER OF DEATH. AS THE DOOR OPENS THE COLDNESS OF THE ROOM IS OVERWHELMED BY THE ERRIE PRESENCE OF AN ELECTRIC CHAIR AND THE DEMENTED SOULS WHO FELL VICTIM TO ITS VENGEANCE. HIS SHIRT IS REMOVED AND THEN STRAPPED INTO THE CHAIR AS FATHER GABRIEL GIVES HIM HIS LAST RIGHTS. HE IS INJECTED.

-AS THE GUARD TAUNTS DIMITRIUS HIS EYES FLICKER WITH A FLAME. DIMITRIUS NOTICES THE FLICKER AS HIS BODY BEGINS CONVULSIONS. THE SOUND OF HEARTBEATING EMERGES THEN SLOWS DOWN UNTIL A COMPLETE STOP. AT LAST HE IS DEAD.

*DISSOLVE TO: DIMITRIUS'S SOUL ENTERS THE NEXT PLATEAU IN THE AFTER LIFE. HE WASHES UP ON A BEACH.

*CUT TO: INT. BELIAL'S CHAMBER-NIGHT

-ENOCH APPROACHES THE DARK ONE AS IF HE WAS WALKING ON PINS & NEEDLES.

 ENOCH
 (timid)
Sire, can I speak freely?

 BELIAL
Watch it, slave.

 ENOCH
Yes Sire, it is my belief the Redeemer will need help. A recruitment if you will. I can be useful to you by being your eyes & ears.

 BELIAL
 (impressed)
Ummm, I can use a sneaky lizard to monitor this Redeemer....
What do you gain by doing this?

 ENOCH
 (humbling)
But to serve you Sire in a place of nobility, if I have to be here, why not be here as royalty.

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BELIAL

(pleased)

Ahh, a bold but honorable request.
So be it, Go Enoch.... You will be
my fly on the wall.

-ENOCH TURNS AND GRINS WITH A DEVILISH APPEAL.

*CUT TO: INT. GABRIEL'S HOTEL ROOM ON EARTH-NIGHT

-HERE WE FIND FATHER GABRIEL CONSULTING WITH BISHOP
MICHAEL OVER THE PHONE. GABRIEL IS SITTING ON EDGE OF
THE BED. THE ROOM IS DARK WITH EXCEPTION OF THE LIGHT
FROM THE TELEVISION BROADCASTING THE LOCAL NEWS.

*(INTERCUT THE CONVERSATION OR SPLIT SCREEN)

FATHER GABRIEL

Your Grace, you were right. There
was a prisoner there whom I shared
a vision. Satan referred to him as
the REDEEMER.

*SMASH TO: INT. BISHOP MICHAEL SITTING AT HIS DESK AT
THE MONASTERY IN NAPLES- DAY

BISHOP MICHAEL

You will need the help of the new
Disciples. I will text you the list
of clergy who will assist you.
Together you must bring various
denominations under one accord.

*SMASH TO: INT. GABRIEL'S HOTEL ROOM- NIGHT

*PAN TO: THE TV IN GABRIEL'S ROOM-NIGHT

-NEWS CAST OF SURE TALE SIGNS OF THE BOOK OF REVELATIONS
STARTS TO TAKE PLACE IN THE DAILY LIVES ON EARTH.

-HE BEGINS HIS QUEST TO ORGANIZE THE BROTHERHOOD OF THE
SACRED 12: THE NEW APOSTLES. HE SET FORTH TO VARIOUS
PARTS OF THE USA TO UNIFY THESE HOLY MEN WHO REPRESENT
12 CULTURES THAT WILL HELP UNIFY CHRISTIAN BELIVERS INTO
PRAYER.

*CUT TO: EXT. BEACH OF TROPICAL ISLAND- DAY

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-DIMITRIUS FINDS HIMSELF WASHED ASHORE ON AN ISLAND BEACH WITH A BEAUTIFUL EDGE LINE OF A JUNGLE. FOR A BRIEF MOMENT HE IS DAZED AND CONFUSED AS TO HIS WHEREABOUTS. AS HE SLOWLY REGAINS HIS SENSES. HE FINDS THAT HE IS NOT ALONE. AS HE MOVES CLOSER TO THE JUNGLE HE NOTICES A BOY PERCHED ON A RECKAGE OF A SMALL BOAT CARVING A PIECE OF WOOD.

DIMITRIUS

(confused)

Hey, hey boy, where am I?

MIGUEL

I think you are where you are supposed to be.

DIMITRIUS

(suspiciously)

Oh yeah and where is that?....
Wait a minute, I thought I was going to hell. This can't be hell, this place is beautiful.

MIGUEL

You're right, This isn't hell you are where souls wait for final judgement. Here you will find Mathys.

DIMITRIUS

(irritated)

You talk as if you know me. Who are you and who is Mathys?

MIGUEL

I am Miguel. I was sent by Mathys to greet you & bring you to him.

*QUICK CUT: MIGUEL'S CHARACTER PROFILE IN BLACK & WHITE NARRATED

NARRATOR WOMAN'S VOICE (V.O.)

-BORN IN EAST LA, THE SON OF ABUSIVE PARENTS WHO NEGLECTED HIM WHILE ENGAGED IN THEIR DAILY LIVES AS LOCAL GANG MEMBERS. PRIOR TO THEIR WAY OF LIFE. MIGUEL AND HIS PARENTS WOULD FREQUENTLY PLAY HIDE & SEEK AS THIS GAME BECAME HIS FAVORITE. NOW FULL OF ANGER AND REFOCUSING RESPONSIBILITIES WHEN HIS PARENTS CAME HOME MIGUEL WOULD FIND MANY PLACES TO HIDE TO KEEP OUT OF

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HARM S WAY. UNTIL ONE DAY HE DECIDED TO RUNAWAY TO FIND A BETTER LIFE. UNFORTUNATELY, MIGUEL DIDN'T GO FAR DUE TO HIS YOUNG AGE. SO HE STAYED IN THE NEIGHBORHOOD LIVING OFF THE STREETS. THIS WENT ON FOR ABOUT 6 MONTHS. HIS PARENTS DID NOT MIND BECAUSE HE WAS MONITORED BY THE GANG FAMILY. THEY KNEW MIGUEL WAS SAFE AS LONG AS HE STAYED IN THEIR TERRITORY AND AWAY FROM GANG LIFE. EVERYDAY HIS PARENTS WOULD LEAVE A DIFFERENT OPENING TO THE HOUSE BECAUSE THEY KNEW MIGUEL WOULD FIND IT. THEY WOULD LEAVE MONEY & FOOD FOR HIM ON THE KITCHEN TABLE. -ONE DAY A WAR WAS RAGED AGAINST A RIVAL GANG. LIFE IN THE BARRIO BECAME PLAGUED WITH DRIVE BY SHOOTINGS & MOLITOF COCKTAILS. WHILE ENGAGING IN A GANG FIGHT BOTH OF MIGUEL'S PARENTS WERE KILLED. FULL OF RAGE & REVENGE MIGUEL DECIDED TO TAKE MATTERS IN HIS OWN HANDS. THIS MEANT THAT HE WOULD HAVE TO LEAVE THE LOCAL GANG TERRITORY. WHILE SPYING ON THE GANG WHO KILLED HIS PARENTS, HE FOUND THE HEADQUARTERS. HE NOTICED THAT THERE WAS NO WAY TO GET IN OR OUT DUE TO THE WELL PROTECTED STEEL DOORS & BARS ON ALL THE WINDOWS. BUT BEING A PRO AT FINDING AWAY IN, MIGUEL WAS SUCCESSFUL. HE DECIDED TO SET THE BUILDING ON FIRE WITH THEM IN IT. CAREFULLY SNEAKING IN, SETTING A FLAME TO OLD CARDBOARD BOXES IN THE BASEMENT & CHAINING THE DOORS ON THE OUTSIDE. MIGUEL HAD HIS REVENGE. AS THE BUILDING BURNED. A TRAPPED GANG MEMBER LOOKED OUT THE WINDOW TO SEE MIGUEL STANDING OUTSIDE WITH THE EQUIPMENT USED TO COMMIT ARSON. KNOWING HIS LIFE WAS OVER THE GANG MEMBER GETS A FINAL SHOT OFF STRIKING MIGUEL IN THE CHEST.

*SMASH CUT: BACK TO THE BEACH-DAY

DIMITRIUS

(arrogantly)

Damn it boy, Who is Mathyus
and what does he want from me?

MIGUEL

He is the Gate Keeper. Are you
the one who will take us to Heaven?

DIMITRIUS

How do you know about that?....
The real question is?.... Are
you who you say you are?

-SUDDENLY, A PURE WHITE COCKATOO LANDS ON A NEAR BY

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BRANCH. DIMITRIUS NOTICES THE FAMILIAR GLOW SURROUNDING THE BIRD.

BIRD (ANGEL)O.S.
FEAR NOT DIMITRIUS, THE BOY IS
NOT WHO YOU SHOULD FEAR. HE IS
THE EYES OF THE GATE KEEPER, FOR
THE KEEPER IS WITHOUT SIGHT.

-THE BIRD FLIES AWAY.

MIGUEL
Are you okay?, You look like you
saw a ghost or something.

DIMITRIUS
(humbling)
Yeah, or something, lead the way
my compadre.

-AS THEY TREK INTO THE JUNGLE DIMITRIUS RELIZES THAT HE IS IN PURGATORY. A TEMPORARY PLACE OF PEACE & TRANQUILITY UNTIL FINAL JUDGEMENT IS RENDERED. AFTER THE TREK, THEY FINALLY COME TO A CLEARING, WHERE A FORTRESS LIE WITH NO GATE OR DOOR AT THE ENTRANCE.

MIGUEL
We're here!!!

DIMITRIUS
Where is the gate?

-MIGUEL LOOKS AT DIMITRIUS WITH A SMILE.

-AS DIMITRIUS AND MIGUEL WALK THRU PURGATORY. DIMITRIUS CAN'T HELP BUT NOTICE THE SERENITY, THE PEACEFUL SPLENDOR THAT COMES OVER YOU WHILE IN LIMBO. (PURGATORY)

DIMITRIUS
(amazed)
Surely, Heaven can't be better than this?

-SARAH ENTERS LOOKING PURE. SHE IS PLEASING TO HIS EYES.

SARAH
Oh but it is. Although, I've
never been there, but that
will soon change, thanks to you..

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DIMITRIUS

(lustful)

I'm afraid you have me at a disadvantage, and you are?

SARAH

Forgive my manners. I am Sarah,
The Book Keeper of Souls.

*QUICK CUT: SARAH'S CHARACTER PROFILE- BLACK & WHITE
NARRATED.

NARRATOR WOMAN'S VOICE V.O.

During the genocidal era of 1939-1945 when the Nazi Regime strong armed/ occupied Poland Sarah Gross, a 25 year old Jewish woman growing up in Warsaw Poland saw her entire community and family destroyed during the invasion. Sarah vowed to do all that she could in assisting her fellow Jews, who tried to flee from extinction. For many years she worked as a Librarian in the centre of the city. The Library was centrally located there because underneath it laid a tunnel that led to the outskirts of the city. Everyday, she would save lives until one day she was captured and arrested by the Gestapo and penned for execution by incineration, for aiding & harboring fugitives & simply, like the others, for being a Jew. While imprisoned awaiting her impending doom, Sarah decided to take her own life, committing suicide by hanging herself in her cell.

*SMASH CUT: EXT. BACK TO PURGATORY-DAY

DIMITRIUS

The what?....

SARAH

I maintain the journals of all
who enter Heaven and Hell.

DIMITRIUS

Really, I guess you know where everyone goes?

SARAH

Yes I do, You see in Heaven all
who are blessed to be there....

(MORE)

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CONTINUED

SARAH (con't)
equally share GOD's grace.
 Hell on the other hand has 5
 plateaus. Each one is worst than
 the other. The deeper you go. The
 closer you are to the Devil. The
 closer you are to the Devil is
 based on the sin that brought you
 there.

DIMITRIUS
 Suicide, What plateau is that?

SARAH
 (regretfully)
 I don't want to talk about that.

*QUICK FLASH OF SARAH HANGING IN A CELL.(BLACK & WHITE)

SARAH
 Come, Mathyus is waiting.

-TOGETHER THEY WALK TO THE LAST BUILDING OF THE
 FORTRESS. WHERE MATHYUS EXERCISES TRUE DISCIPLINE BY
 DOING HIS JOB AS "THE GATE KEEPER."

*INT. -AS THEY ENTER THE BUILDING. THEY ARE GREETED BY
 A MAGNIFICANT DOG WHO'S PURPOSE IS TO WARN & PROTECT
 MATHYUS FROM THE DEMONS WHO CONSTANTLY TRY TO COME THRU
 THE GATE.

DIMITRIUS
 (excited)
 Wow, now that's a dog. Here boy,
 good dog. How did he get here?

-AS HE EXCITINGLY PETS THE DOG AS IF HE KNEW HIM. THE
 DOG RECEPREGATES BY WAGGING HIS TAIL AND LICKING
 DIMITRIUS. MATHYUS ENTERS.

MATHYUS
 (commandingly)
 Thorn sit !!!

-FROM A SNAP OF HIS FINGER & SUGGESTED COMMAND, THORN
 INSTANTLY SNAPS INTO POSITION.

CONTINUED

CONTINUED

MATHYUS (con't)

He too was not exempt. He was a police dog that saved the life of a child in a fire. Unfortunately, he inhaled too much smoke. He sacrificed himself to save another. A noble deed, thus forever he will remain in Purgatory assigned to be my companion along with Miguel. They are my new family.... Enough about us. Welcome Dimitrius.... I am Mathyus.

(MORE)

*SCENE FLASHES TO MATHYUS CHARACTER PROFILE IN BLACK & WHITE. NARRATED.

NARRATOR WOMAN'S VOICE V.O.

-HE WAS A MAN OF THE CLOTH WHO'S LIFE REVOLVED AROUND THE CHURCH. HE WAS TOTALLY COMMITED TO DO THE LORDS WORK, BY TEACHING THE SCRIPTURES TO THE LESS FORTUNATE AT THE LOCAL SHELTER AT 8 AM & 11 AM SERVICE. ONE SUNDAY AFTER 8 AM SERVICE MATHYUS DECIDED TO GO HOME EARLY DUE TO HIS WIFE WHO WAS ILL ONLY TO FIND HER IN BED WITH ANOTHER MAN. ON THIS DAY MATHYUS USUALLY SPENT 3 HOURS AT THE SHELTER AFTER CHURCH. IN TOTAL RAGE MATHYUS BEAT THE MAN TO DEATH & STRANGLES HIS WIFE. AFTER HE CAME TO HIS SENSES, MATHYUS RELIZED WHAT HE HAD DONE. ASHAMED OF HIS SIN. HE SELF INFLICTED WOUNDS TO HIS EYES CAUSING PERMENANT BLINDNESS. SO THAT HE MAY NEVER LOOK UPON THE FACES OF THE CHURCH & MOST OF ALL, ALMIGHTY GOD. GOD KNOWS HIS HEART IS GOOD AND UNDERSTOOD THAT MATHYUS'S RAGE WAS A CASE OF TEMPORARY INSANITY. SO THE LORD ACCEPTED HIS SACRIFICE (BLINDNESS) AND SENTENCED HIM TO PURGATORY AS THE "GATE KEEPER."

*CUT TO: INT. MATHYUS'S STUDY/LIBRARY -DAY

MATHYUS (con't)

Come we have a lot to discuss.
First, we must train your heart
because you still doubt yourself.
Let us study to show thy self....

(MORE)

CONTINUED

CONTINUED

MATHYUS (con't)
 approved unto GOD that's from
 2 Timothy 2:15. We must arm you
 with the word of GOD. It's one of
 the most powerful weapon GOD has
 made, but know this Satan knows it
 better that you and I.... How much
 do you know about your enemy?

DIMITRIUS
 (naive)
 What is there too know? He's the
 Devil, Satan, Evil. The ultimate
 bad ass.

MATHYUS
 Come now soldier. You of all
 people should know his enemy
 before engaging him. Well here's
 your briefing.

-MATHYUS BEGINS TO GIVE DIMITRIUS THE RUNDOWN OF THE
 EVIL ONE.

*CUT TO: HEAVEN- BELIAL (LUCIFER) STORY NARRATED BY
 MATHYUS.

MATHYUS'S VOICE (O.S.)
 IT IS SAID THAT HE WAS AN ANGEL WHO WAS FAVORED BY GOD.
 WHILE HELD HIGH AMONGST ALL ANGELS, LUCIFER'S VANITY
 BECAME HIS CONCEIT. NOW COCKY AND FILLED WITH A
 REBELLIOUS FERVOR, HIS POSITION BECAME CLEAR TO HIM AS
 WELL AS GOD. HIS ARROGANCE BROUGHT HIM STRENGTH. A
 STRENGTH STRONG ENOUGH TO BECOME A THREAT TO THE
 ENCHANTED. SOME OF THE ANGELS BECAME BITTER TOWARD GOD
 DUE TO SANCTIONS ON EARTHLY WOMEN WHICH WERE FORBIDDEN.
 SO THEY SIDED WITH LUCIFER. LUCIFER DEvised A COUP
 D'ETAT TO TAKE OVER HEAVEN TO REIGN SUPREME AS THE KING
 OF KINGS. GOD BEING THE ALL KNOWING SAW THIS IN LUCIFER
 FROM THE BEGINNING. THUS THE SAYING " KEEP MY FRIENDS
 CLOSE, BUT KEEP MY ENEMIES CLOSER." HE WAITED UNTIL
 LUCIFER THOUGHT HE HAD THE ADVANTAGE. FOOLISHLY UNAWARE
 THAT GOD WAS KNOWLEDGABLE OF HIS PLOT. LUCIFER REVEALS
 HIS MUTANIOUS PLOY.

*SMASH CUT TO: THE VISION OF BELIAL'S STORY AS TOLD
 BY MATHYUS.

CONTINUED

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LUCIFER

(arrogantly)

Father, Why do you forbid us to have our way with Mankind? Especially it's women?.... The time has come for change. A new beginning.... Heaven needs a new King.... One who will glorify all who dwell within it by flourishing them with what they desire.... It is I who will bring this to a reality. I say it is time for you to step down, this I command!!

GOD THE FATHER (O.C.)

COMMAND YOU MAY. THE TIME HAS COME FOR YOU TO RULE. YOU WISH TO HAVE YOUR OWN KINGDOM AND YOU SHALL. I'LL GIVE YOU YOUR TIME TO REIGN AS KING. KING OF THE DAMNED. SO I CAST YOU AND YOUR UNWORTHY PLEBEIANS OUT OF HEAVEN, SO THAT YOU MAY RULE WHAT I'VE CREATED FOR YOU IN A PLACE CALLED HELL.

MATHYUS VOICE (O.S.)

WITH A CLAP FROM GOD'S HAND, NICODEMUS AND HIS REBELS ARE OUSTED FROM HEAVEN BY THE SERAPH TO REMAIN IN A PLACE WHERE THE DARKNESS MAY NEVER SEE THE LIGHT AND THE SINS OF MEN MAY LIVE AMONGST THE TORMENTED SOULS WHO FEAR PURITY AND GRACE. NOW BANISHED TO HELL FUELED WITH A DEMONIC RAGE FOR REVENGE, NICODEMUS BEING THE PIONEER OF NEGATIVE PROWESS FINDS OPPORTUNITY IN THIS ARRANGEMENT.

LUCIFER/BELIAL

(vengeful)

It's better to rule in Hell than to serve in Heaven. From this day forth I will spite His efforts by manifesting the evil that dwells deep in the hearts of Men. I will steal their will, kill them, then destroy their souls....This I promise.

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CONTINUED

MATHYUS VOICE (O.S.)

NOW DEDICATED TO HIS PROMISE LUCIFER AKA BELIAL, HAS WAGE WAR ON MANKIND. GOVERNED BY EVIL HE IS MOTIVATED BY CORRUPTING THEIR SPIRITS SO THAT HE MAY HAVE THEIR SOULS TO SPITE GOD. THUS THE CLOUT OF GRIM IS BORN. THIS WAR WILL GO ON FOR A MILLENNIUM UNTIL NOW.... IT'S THE FINAL BATTLE BETWEEN GOOD & EVIL.

*CUT TO: PURGATORY- MATHYUS & DIMITRIUS IN THE LIBRARY

MATHYUS

So, as you can see Satan's mission is to steal, kill and destroy. Look it up 2 Timothy 10:10. Now, the million dollar question. Are you ready and willing to do the job you were chosen to do?

DIMITRIUS

(reassuring)

No doubt.... Fo sho!!

*MONTAGE OF SCENES SHOWING VARIOUS TRAINING SEQUENCES.

-AS TIME PASSES BY. MATHYUS SCHOOLS DIMITRIUS ON WHAT TO EXPECT WHILE THEY ARE IN HELL. HE ALSO FITS HIM WITH THE WORD OF GOD AS HIS ARMOR, SHIELD AND BATTLE AXE.

*CUT TO: INT. THE DEVIL'S CHAMBER-NIGHT

BELIAL

Let's fight fire with fire.
Bring me his wife.

-THE DOORS OPEN, ENOCH ENTERS WITH JESSICA. SHE IS PETRIFIED DUE TO THE UNEXPECTED. SHE IS SILENT.

BELIAL (con't)

Come to me Do you wish
to leave this place?

-JESSICA REMAINS SILENT WITH HER HEAD BOWED DOWN. WHILE ELYZABETH & WRATH LOOK AT HER WITH INTRIQUE & LUST. AS THE QUESTION IS ASKED WRATH STOPS SHARPENING HIS BLADE. ELYZABETH SMILES WITH A DEVILISH APPEAL. SHE APPROACHES JESSICA THEN GRAB HER BY HER HAIR FROM THE BACK OF HER HAIR, THEN SHE LICKS JESSICA LEFT CHEEK. THEN SHE IS

CONTINUED

CONTINUED

PUSHED TO THE FLOOR. JESSICA SLOWLY GETS UP. SHE THEN
WIPES HER FACE WITH THE BACK OF HER RIGHT HAND.

BELIAL (con't)
If you do what I ask. I will
release you.

JESSICA
(subservently)
What must I do to please you?

BELIAL
Your husband is about to come
through the Gates. I want you
to greet him and tell him that
there is no need to continue,
because I released you.

JESSICA
(crying)
What are you afraid of?

BELIAL
(angered)
Bitch, you dare question me!
Wrath, have your way with her.

-WRATH EAGERLY WALKS TOWARD HER.

-ELYZABETH QUICKLY GETS UP AND SLAPS JESSICA ACROSS HER
FACE. WRATH GRABS BY HER RIGHT ARM

JESSICA
(crying)
No, No,.... Please, No!!

BELIAL
(demanding)
Heel.... Well then GO!!!
Enoch go with her.

ENOCH
(humbling)
As you wish, Sire.

-WRATH RELEASES HIS GRIP. AS JESSISA SCURRIES AWAY WRATH
BEGINS HIS SINISTER LAUGH.

CONTINUED

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WRATH
 (loudly)
 Haaaaaaaa Haaaaaaaa!!!!!!!

-BELIAL LOOKS IN WRATH'S DIRECTION

BELIAL
 (calmly)
 Follow them but remain unseen.
 If she betrays me, kill her.

*CUT TO: INT. MATHYUS HOUSE-NIGHT

MATHYUS
 Tomorrow we'll go thru.... Now
 get some rest. We're going to
 need it.

DIMITRIUS
 (mischievously)
 That's not a bad idea, but
 first there is something I
 must do.... Where's Sarah?

MIGUEL
 She's on the balcony.

EXT. AS DIMITRIUS WALKS OUT ON THE BALCONY- NIGHT

-SARAH STANDING WITH HER HEAD TILTED UP LOOKING AT THE
 STARS UNTIL SHE HEARS DIMITRIUS AS HE ENTERS. SHE
 ACKNOWLEDGES HIS PRESENCE BY TURNING HER HEAD TOWARD HIM
 THEN BACK AT THE STARS. HE VISUALIZE JESSICA STANDING IN
 SARAH'S PLACE.

DIMITRIUS
 (suave)
 Ummm beautiful!!

SARAH
 Yes, they are?

DIMITRIUS
 (suave)
 I'm talking about the light from the
 stars, how they shine in your eyes.

CONTINUED

CONTINUED

SARAH

(flattered)

Why if I didn't know better, I would think you were flirting with me.

DIMITRIUS

(witty)

Well, I'm glad you know better, because I am.

-HE GRABS HER AND KISSES HER. SHE DOES NOT RESIST. AFTER THE KISS SHE SLAPS HIM ACROSS HIS FACE.

SARAH

(amazed)

Why did you do that? Hardly what I would expect from GOD's boy.

DIMITRIUS

(confidently)

I don't know but kissing you was something that I was compelled to do. How does a Bee know which flower to chose while in search of its nectar? Come with us?

SARAH

(overjoyed)

I'd thought you'd never ask. But what about your wife, aren't worry afraid we may run into her along the way

DIMITRIUS

What are the chances of that happening?

MATHYUS

Aaarmmm!!, Okay you two.... Dimitrius come with me.... just like two teenagers. Guard her Thorn in case our hero try to sneak back.

THORN

Graaaaaaaaaa!!!!

CONTINUED

CONTINUED

-DIMITRIUS & SARAH GIGGLE AS THEY SEPERATE. EYES GLUED TO EACH OTHER LIKE TWO ADOLESCENTS.

*CUT TO: INT. GABRIEL'S HOTEL ROOM- NIGHT

-FATHER GABRIEL IS ASLEEP HAVING A DREAM ABOUT THE GATE OPENING TO HELL LOOKING INTO THE VALLEY OF DEATH. SUDDENLY, HE AWAKES IN A COLD SWEAT.

-HE GETS DOWN ON HIS KNEES AS HE BEGINS TO RECITE PSALM 23. WHEN HE FINISHES THE PRAYER. HE GAZES AT THE LIST OF NAMES & LOCATIONS. DRAWING CONCLUSIONS & STRATEGIZING HIS COURSE OF ACTION. FIRST STOP.... LOS ANGELES.

*CUT TO: INT. MATHYUS'S HOUSE, DIMITRIUS ROOM- NIGHT

-DIMITRIUS IS SITTING ON THE FLOOR IN HIS ROOM MEDITATING. SUDDENLY SOMEONE KNOCKING AT THE DOOR.

DIMITRIUS
(loudly)
Come in!!

- MATHYUS OPENS THE DOOR BUT DOES NOT ENTER.

MATHYUS
(commandingly)
It's time.

-AS THE DOOR CLOSES A BEAUTIFUL WHITE BUTTERFLY SURROUNDED BY THAT FAMILIAR GLOW ENTERS THRU THE WINDOW.

BUTTERFLY (ANGEL)O.S.
STAND UP DIMITRIUS, I ANNOINT
THEE. YOUR SUCCESS IS GOVERNED
BY YOUR FAITH.

-IN A SWIRLING FASHION THE BUTTERFLY GLIDES AWAY OUT OF THE WINDOW. THE GROUP GATHERS AT THE GATE.

DIMITRIUS
We are about to embark on the
greatest misson mankind has ever
known. Mathyus, lead us into prayer.

MATHYUS
Let's hold hands and bow our heads....

CONTINUED

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-JUST BEFORE MATHYUS STARTS HIS PRAYER. SUDDENLY THE ROOM GETS COLD AND A DARK SHADOW FILLS THE ROOM FORMING INTO A BLACK CLOAKED FIGURE WITH THE STENCH OF DEATH. IT'S THE GRIM REAPER. THORN STARTS GROWLING. EVERYONE STARDLED.

GRIM REAPER
(eerie voice)
Who amongst you called the Redeemer?

DIMITRIUS
(sarcastically)
Who wants to know?

GRIM REAPER
(eerie voice)
I am the Grim Reaper. I come
not to take your souls.

MATHYUS
(loudly)
Then why are you here? There
hasn't been a death amongst us.

-SUDDENLY, THE CLOAK IS REMOVED, THE CREEPY AURA IS INTERRUPTED WHILE THE SMELL OF DEATH LIFTED. THE FRIGHTFUL FIGURE LANDS ON THE FLOOR. DRESSED IN A BLACK 3 BUTTONED PIN-STRIPED GUCCI SUIT, WHITE SHIRT WITH RED ASCOT WITH BLACK POLO RIDING BOOTS & BLACK KANGOL STYLE HAT. SUDDENLY HIS VOICE CHANGE.

GRIM REAPER
(flamboyant voice)
Look, rumor has it that the Redeemer
is coming to put an end to this sorry
place. I'm tired of this dreadful gig.
Death, death & more death. I'm bigger
than that. So, what do you say?

-THE TEAM CONSULTS WITH ONE ANOTHER

MATHYUS
(cautiously)
This is truly a blessing. If we
allow him to join us, Hell would
not be able to recieve souls.
This surely will be to our advantage.

CONTINUED

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SARAH
(cautiously)
Can we trust him?

MIGUEL
(frightenly)
He gives me the creeps.

MATHYUS
(wisely)
Recognize, GOD has allowed Death
to be on our side. The Reaper was
only doing a necessary job, somebody
had to do it.

DIMITRIUS
If you do this surely there will
be a price on your head.

GRIM REAPER
(flamboyantly)
The way I see it I'm damned if
I do and damned if I don't.
Please, allow me to introduce
myself, Sebastian King at your
service.

-HE GRACEFULLY BOWS & TIPS HIS HAT.

*SCENE FLASHES TO SEBASTIAN'S CHARACTER PROFILE IN BLACK
& WHITE. NARRATED BY A WOMAN

-A well cultured fellow who is Eccentric, Flamboyant &
Witty. Ghetto fabulous if you will. Border line gay but
has not crossed over. Very in tune with his feminine
side. His flare for the finer things keeps him on edge.
He was an aristocrat from the high society of Paris, in
a time when Paris became the fashion cornerstone of the
world. In order to have freedom of travel thru the
dimensions, he made a deal with the devil to do the
mundane duties of retrieving souls and excoiting them to
Hell.

*CUT TO: INT. MATHYUS'S HOUSE- NIGHT

DIMITRIUS
Now, how about that prayer, Mathyus.

CONTINUED

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MATHYUS

(calmly)

Let us hold hands and bow our heads.

-MATHYUS SAYS HIS PRAYER. AT THE END OF THE PRAYER,
DIMITRIUS GIVES A BRIEF MOTVATIONAL STATEMENT.

DIMITRIUS

(loudly)

Ok, are we ready? Remember we
are the chosen one's. Glory be
to GOD. Mathyus open the gates.

*EXT. -AS THE GATES OPEN THE STENCH OF DEATH RESURFACE,
THE CRIES OF SOULS HOWLING & THE DARKNESS OVER SHADOWS
THE LIGHT. TOGETHER THE MILITIA MOVES INTO HELL
CAUTIOUSLY. SUDDENLY THE GATES SLAM SHUT BEHIND THEM.
MATHYUS THEN BREAKS THE KEY IN THE LOCK FOR
PRECAUTIONARY MEASURES. THEY ARE NOW IN A PLACE WHERE
THERE ARE NO DAYS AND NO NIGHTS, ONLY THE GLOOM THAT
COVERS THE SPIRITS OF CONDEMNED SOULS LIKE A SHROUD OF
ETERNAL MISERY.

MATHYUS

Miguel, show us the way.

DIMITRIUS

(doubtful)

How does he know the way?

MATHYUS

Finding a way is his specialty,
besides he has Thorn to assist
him.... Trust him, GOD does.

-DIMITRIUS LOOKS AT MIGUEL AND NODS HIS HEAD WITH
APPROVAL AS THEY PROCEED.

*CUT TO: EXT. LOS ANGELES LAX, CAB STAND- DAY

-FATHER GABRIEL ARRIVES LOS ANGELES VIA LAX. AS HE WALK
THROUGH THE AIRPORT HE OBSERVE THE MULTITUDE OF CULTURES
GATHERED IN ONE PLACE. HE IS APPROACH BY A HARE KRISHNA
GROUP. THEY OFFER HIM FRUIT & FLOWERS. GABRIEL
GRACIOUSLY DECLINES AS HE FINDS HIS WAY TO THE CAB
STAND. HE HALES A CAB. A CAB PULL UP THEN HE GETS INTO
IT.

CONTINUED

CONTINUED

CAB DRIVER

Where to? mister.

FATHER GABRIEL

(anxiously)

Are you familiar with this address? I need to get there as soon as possible.

-FATHER GABRIEL HANDS THE CABBY THE ADDRESS WITH A HUNDRED DOLLAR BILL.

CAB DRIVER

(excited)

For this kind of money, I'd take you to Timbuktu.

-QUICKLY, THE CAB PULLS AWAY FROM THE CURB.

*CUT TO: EXT. THE MILITIA IN HELL- NIGHT

-AS THE GROUP MOVES FORWARD NOW SEVERAL MILES IN. THEY COME TO THE BEGINNING OF THE VALLEY OF DEATH. TOGETHER THEY RECITE THE 23RD PSALM.... OUT FROM THE DARKNESS TWO FIGURES MERGE FROM THE ASHES. IT'S JESSICA ACCOMPANIED BY ENOCH.

-DIMITRIUS RECOGNIZES HER IMMEDIATELY.

DIMITRIUS

(astonished)

Jesse....Jessica is it really you? It can't be, not so soon.

SARAH

(attitude)

I say your chances of running into your wife are pretty good.

JESSICA

(nervous)

Yes, baby, it's me. I haven't got much time. I've come to realize that my death was part of GOD's plan. You must proceed or my death would have been in vain.

CONTINUED

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 ENOCH
 (nervous)
No, you musn't.

 DIMITRIUS
 (suspiciously)
Who are you?

 JESSICA
 (crying)
He's the, Uhhhh!!.... No matter how this
turns out know that I'm with you always.

-SUDDEN SILENCE. JESSICA EYES OPEN WIDE THEN SHE SMILES
THEN SLOWLY CLOSES HER EYES. SIMUTANEOUSLY DIMITRIUS
FACE BEGINS TO FROWN AS SHE SLIP INTO ETERNAL SLUMBER.

-BEFORE JESSICA COULD FINISH HER SENTENCE WRATH
PRECISIONLY THROWS A SWIFT FLAMING AXE IN TO JESSICA'S
BACK WHICH PIERCES HER HEART CAUSING INSTANT DEATH.

-DIMITRIUS SLOWLY TAKES HIS EYES OFF OF HER FACE TO LOOK
AT WRATH. OUT OF PURE RAGE DIMITRIUS QUICKLY SNATCHES
THE AXE OUT OF JESSICA'S BACK. THEN POINTS HIS INDEX
FINGER AT ENOCH. SLOWLY JESSICA'S BODY DISOLVES INTO A
MIST WHICH FLOW AWAY INTO THE AIR.

 DIMITRIUS
 (shocked & angered)
Ahhhhh, Noooo.... Grab him. Wait
here I'm going to kill that son of
a bitch.

 WRATH
 (loudly)
Ahhh, Haaaaahaaa!!!!.

- AS DIMITRIUS LOSES HIS COOL AND BEGINS TO CHASE WRATH.
THORN FOLLOWS. HE THROWS THE WEAPON. LITTLE DOES WRATH
KNOW THAT DIMTRIOUS IS A SKILLED ASSASIN AS WELL.
AMAZINGLY, HE FINDS HIMSELF WITH THE AXE HE USED ON
JESSICA, NOW ENLODGED IN HIS BACK. FORTUNATELY HE GETS
AWAY.-DIMITRIUS RUSHES BACK TO THE GROUP. UPON HIS
ARRIVAL HE GRABS ENOCH BY HIS THROAT THEN PUSHES HIM
DOWN ON THE GROUND. THEN HE GRAB HIM BY HIS COLLAR WITH
HIS LEFT HAND.

CONTINUED

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DIMITRIUS
(panting)
Start talking creep, who are you?

ENOCH
(cowardly)
My name is Enoch.

-THE CAMERA PANS IN ON SARAH FACE AS SHE RISES HER EYEBROW IN SUSPICION

*SCENE FLASHES TO ENOCH'S CHARACTER PROFILE IN BLACK & WHITE.

-DURING THE ROARING TWENTIES & THIRTIES HE LIVED AS A CROOKED ACCOUNTANT FOR THE MOB. DOCTORING THE BOOKS OF LOCAL BUSINESSES CAUSING THEM TO GO BANKRUPT OR SELL TO THE MOB. (EXTORTION), THE MOB FOUND OUT THAT HE WAS STEALING FROM THEM. HE WAS KILLED BY DROWNING IN A CONTAINER FILLED WITH COINS. IN HELL HE IS SATAN'S GO-BOY.

*CUT TO: EXT. THE MILITIA IN HELL- NIGHT

-SARAH HAS A CURIOUS LOOK ON HER FACE. AS IF SHE IS FAMILIAR WITH ENOCH'S HISTORY.

DIMITRIUS
(angered)
Who was that guy?

ENOCH
(informative)
His name is Wrath, The Devil's Henchman.

DIMITRIUS
(amazed)
I hit him square in his back with that axe, it did'nt faze him....
Where is jessy?

ENOCH
To answer both questions my friend.
Belial has granted him the strength

(MORE)

CONTINUED

CONTINUED

ENOCH (con't)
 of 100 men and as for the lady
 I'm afraid to say that when a
 soul dies in Hell it is taken to
 the eternal Lake of Fire. That's
 what keeps the Hell fires burning.

*SCENE FLASHES TO WRATH'S CHARACTER PROFILE IN SEPIATONE

IN MID TO LATE 16TH CENTURY FRANCE, WHILE SERVING UNDER
 KING LOUIS XVI AS AN EXECUTIONER & TORTURER. THOUSANDS
 OF LIVES WERE TAKEN BY THE LUSTFUL SWING OF HIS AXE.
 DEATH BROUGHT HIM PLEASURE. PUTTING FEAR IN THE HEARTS
 OF MEN, TICKLED HIS FANCY. UNTIL ONE DAY THE PEOPLE
 ORGANIZED AND REBELLED AGAINST KING LOUIS & HIS TERROR.
 NOW FORCING WRATH TO FIGHT FOR HIS LIFE FOR WHICH HE
 SHOWED NO FEAR. KILLING OVER 200 MEN UNTIL FATIGUE SET
 IN. SINISTERLY FULL OF DEMONIC FERVOR WRATH CAME TO A
 FINAL CONCLUSION THAT "DEATH WAS INEVITABLE". TO SEAL
 HIS FATE AND SECURE HIS PLACE IN HELL, WRATH BEHEADED
 HIMSELF WITH THE AID OF THE GUILLOTINE. SATAN VIEWED
 THIS TO BE HONORABLE AND ALWAYS ADMIRING WRATH'S EVIL
 DISPOSITION. SO SATAN REWARDED WRATH WITH POWER AND
 AUTHORITY TO RULE BY HIS SIDE. ALLOWING HIM TO DO WHAT
 HE DOES BEST. TORTURING SOULS FOREVER.

*CUT TO: EXT. THE MILITIA IN HELL- NIGHT

SARAH
 (recall)
 Enoch, The Accountant who stole
 from the Mob.

ENOCH
 (revealing)
 Why yes, I'm afraid you have me
 at a disadvantage.... And you are?

SARAH
 (sarcastically)
 Never mind that!

ENOCH
 (embarrassed)
 Please forgive me, surely not
 one of my proud moments.

CONTINUED

CONTINUED

MATHYUS

(impressed)

You seem to be well informed.
We can use his knowledge.

SARAH

(sarcastically)

Can he be trusted?

-SARAH'S ATTITUDE EXUDES AS SHE EXPRESSES HER DISTRUST.
ALTHOUGH UPSET DIMITRIUS REMAIN RATIONAL HE IS SADDEN
AND DISTRACTED BUT QUICK TO REGAIN HIS DUTY.

DIMITRIUS

(philosophical)

The reason why we're all here
is because we did something
against GOD'S will. Who are we
to judge?.... It's not up to us
to decide who comes & goes. All
who wants passage may join.

ENOCH

I would be delighted.

*CUT TO: INT. THE DEVIL'S CHAMBER-NIGHT

BELIAL

(content)

Enoch has joined his Band of
Misfits. Soon I will have all
that I need to put an end to
this madness.

(MORE)

-WRATH ENTERS BELIAL'S CHAMBER WITH HIS OWN AXE EMBEADED
DEEP IN HIS BACK. GROANING AND BREATHING HEAVY.

BELIAL (con't)

Ahh Wrath, what of our nemesis?....
Wait, what? Turn around.

WRATH

(ashamed)

Yes Sire, he possess the skill
and braun of a warrior.

CONTINUED

CONTINUED

-BELIAL WALKS BEHIND WRATH AND QUICKLY SNATCHES THE AXE FROM HIS BACK.

WRATH (con't)
(yells)
Ahhhhhhhhhhhhh !!!!!.....

ELYZABETH
(giggles)
Oh come now take it like a man.

BELIAL
Skill, braun, but what of his will?
Release the Dogs!

-WRATH BLOWS A HIGH PITCH WHISTLE.

*CUT TO: EXT. THE MILITIA IN HELL GATHERED AROUND JESSICA'S MAKE-SHIFT GRAVE SITE- NIGHT

-THE GROUP BOWS THEIR HEADS. BEFORE MATHYUS BEGINS HIS BLESSING. A DEEP HOWLING STARTLES THEM. EVERYONE LOOKS AROUND EXCEPT DIMITRIUS WHO'S FOCUSED ON JESSICA. THORN BEGINS TO GROWL, HIS EARS POINTED & THE HAIR ON HIS BACK STANDS STRAIGHT UP. MATHYUS NOTICES.

MATHYUS
(quietly)
Heal boy, Heal.... Miguel put
Thorn's leash on.... Now!!

MIGUEL
(nervously)
Que pasa?....

SARAH
(loudly)
What is that? It's all around us.

-THE MILITIA NOW FINDS THEMSELVES SURROUNDED BY A PACK OF BLACK DEMON WOLVES WITH FLAMING EYES.

SEBASTIAN
(nervously)
Lord pleaseee, Dimitrius, If
you are the Redeemer then
start redeeming damn it.

CONTINUED

CONTINUED

-QUICKLY SEBASTAIN REVEALS HIS SCYTHE.

ENOCH
(cautiously)
Quiet you fool. Put that away.

DIMITRIUS
(confidently)
Stand still and let me show
you God's might. So you will
know that he is with us.

-AS DIMITIRUS MOVES FORWARD. THE ALPHA WOLF ATTACKS
DIMITRIUS BITTING HIM ON HIS LEFT ARM. DIMITRIUS
PUNCHES THE WOLF WITH HIS RIGHT FIST, IN THE NOSE. THE
WOLF REACTS LIKE ALL DOGS WHEN PUNCHED IN THE NOSE. BUT
DIMITRIUS IS NOW INFECTED. THE OTHER WOLVES BEGIN TO
MOVE IN. DIMITRIUS FALLS TO THE GROUND.

-HE STARTS TO TRANSFORM INTO A WEREWOLF THEN SUDDENLY
THE TRANFORMATION REVERSES. HE IS HIMSELF. HE THEN
RIPS HIS SHIRT OFF AND TOSSES IT TO THE WOLVES. EACH
WOLF SNIFFS THE SHIRT THEN THE GROWLING STOPS. HE THEN
APPROACHES THE HUMBLED WOLVES. THEY ARE NOW HIS
FRIENDS. THEY BEGIN TO LICK HIS WOUNDS & THEN RUN AWAY
INTO THE DARKNESS. IN TOTAL AMAZEMENT THE OTHER MEMBERS
OF THE MILITIA BEGIN TO GIVE THANKS TO THE LORD FOR
THEIR SAFETY & DISINFECTION OF DIMITRIUS. ENOCH CAN'T
BELIEVE HIS EYES AND NEITHER CAN WRATH WHO HIDES WHILE
OBSERVING.

-DIMITRIUS SLOWLY TURN AROUND TOWARD THE MILITIA.

DIMITRIUS
(confidently)
Faith, now do you believe?
.... How much further?

MATHYUS
4 maybe 5 miles to the city.

-ENOCH TURNS TOWARD MIGUEL

ENOCH
(creepy)
La Ciudad de Los Muertos.

CONTINUED

CONTINUED

MIGUEL
(scared & loudly)
City of The Dead!!!!

ENOCH
There you'll find murderers,
thieves, gangs, the mentally
deranged. Need I say more.

SARAH
(sarcastically)
Good, then you should feel
right at home.

-ENOCH QUIETLY GIVES SARAH A LOOK OF DISGUST AND SHAKES
HIS HEAD FROM SIDE TO SIDE.

DIMITRIUS
Miguel, Thorn lead the way.

-SARAH ROLLS HER EYES AT ENOCH THEN STROLLS OVER TO
DIMITRIUS.

-SEBASTIAN NOTICE THE SARCASIZM, THEN HE SMILES.

SARAH
(choked up)
You scared me half to death.
I thought we lost you.

-SARAH GRABS DIMITRIUS'S HAND AND PUTS HER HEAD ON HIS
SHOULDER AS THEY WALK.

DIMITRIUS
(jokingly)
Who me nah, we're just getting
started besides I'm the star of
the show.

*CUT TO: EXT. THE CAB PULLS UP TO MT.ZION BAPTIST CHURCH
IN SOUTH CENTRAL LOS ANGELES- DAY

CAB DRIVER
Okay mister this is it. Are you
sure you're at the right place?
People around here aren't too
keen to white folk.

CONTINUED

CONTINUED

FATHER GABRIEL

Can you wait? I'll pay you double.

CAB DRIVER

(slickish)

Sure, whatever man. You can use me as long as you like.

FATHER GABRIEL

Good, I should only be a few minutes

CAB DRIVER

Take ya time, take ya time.

EXT./INT.-FATHER GABRIEL GETS OUT OF THE CAB AND PROCEEDS TO THE ENTRANCE OF THE CHURCH. THE CAB DRIVER'S EYE TURNS FIRERY RED WITH AN EVIL GLOW. HE PULLS OFF WITH THE QUICKNESS.

-AS GABRIEL ENTERS THE CHURCH THE CHOIR IS PRACTICING IN THE SANCTUARY. AS FATHER GABRIEL IS SEEN EVERYTHING STOPS ABRUPTLY. EVERYONE STARES AT HIM.

CHOIR CONDUCTOR

Can I help you?

FATHER GABRIEL

Yes, can you tell me where I might find Pastor Grant?

-PASTOR GRANT ENTERS THE SANCTUARY.

PASTOR GRANT

Father Gabriel, I've been expecting you. Come into my office. I hope your trip was pleasant.

FATHER GABRIEL

Yes it was, I assume Bishop Michael has informed you thoroughly of our mission.

PASTOR GRANT

When do we start? Where do we go from here?

FATHER GABRIEL

Do you like Chinese food?

CONTINUED

CONTINUED

PASTOR GRANT
Doesn't everybody?

-THEY BOTH LAUGH.

*CUT TO: INT. DEVIL'S CHAMBER-NIGHT

-HERE WE FIND BELIAL SITTING, LEANING BACK IN HIS CHAIR
LOOKING OUT OVER HELL MONITORING FATHER GABRIEL'S
PROGRESS . WHEN WRATH ENTERS THE CHAMBER BEING THE
BEARER OF BAD NEWS.

WRATH
(mumbling)
The dogs have failed.

-BELIAL STANDS UP & THROWS AN ORNAMENT AT THE WINDOW
SHATTERING IT INTO A THOUSAND PIECES. ELYZABETH GIGGLES.

BELIAL
(angered)
What are you laughing at?....
Did any of them get bitten?

WRATH
(humbling)
The Redeemer was bitten but
the transformation reversed
itself.

ELYZABETH
Divine Intervention!!

BELIAL
(loudly)
You think!!

ELYZABETH
(boostfully)
Gentlemen what we need is a
woman's touch. Surely a man
who has lost love must need
love. When the time comes, I
will kill the Redeemer.

*CUT TO: EXT. THE MILITIA IN HELL-NIGHT

-THE MILITIA REACHES THE END OF THE VALLEY TO COME TO A

CONTINUED

CONTINUED

RIDGE OVER LOOKING A POST APOCALYPTIC CITY (SORT OF A MAD MAX MEETS NEW YORK CITY ON ITS WORST DAY) LOUD NOISES EMINATE FROM THE EVIL ACTIVITY TAKEN PLACE.

SEBASTIAN

Ladies & Gentleman, may I introduce to you the City of the Dead.... Creeeepppppy! Isn't it?

DIMITRIUS

This looks like a good place to camp out.... Good cover. Tomorrow we'll head into the City.

*CUT TO: INT. THE DEVIL'S CHAMBER-NIGHT

BELIAL

Wrath, I want you to kill the priest and his stooges. Kill them before they can unite. Start at the Monastery. Do you understand?

WRATH

(obediently)

Yes my lord, with pleasure.

*CUT TO: EXT. THE MONASTERY IN ITALY-NIGHT

-IT'S RAINING. WRATH ARRIVES AT THE MONASTERY FOR ANSWERS. HE IS AT THE FRONT GATE PLEADING FOR PENANCE. DRESSED IN TATTER CLOTHING. WITH A CLOTH SCARF SHROUD OVER HIS HEAD.

WRATH

(pleading loudly)

Help me please. I need to make this right, help me. I know you can hear me. Please let me in. I must make peace with him.

-A MONK COMES OUTSIDE TO THE GATE.

MONK

Okay, Okay, What's the matter?

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WRATH

(COUGH, COUGH).... I am ill and afraid that my illness will soon be my demise.... Please summon the bishop.

MONK

Alright, come in, come in. Our doors are open to all of GOD's children, come out of the rain. Go into the Confession Booth, I'll go find Bishop Michael.

-THE MONK COMFORTS WRATH AS THEY WALK INTO THE CHURCH.

*INT.-THE MONK BRINGS BISHOP MICHAEL TO THE MAN IN NEED. BISHOP MICHAEL ENTERS THE PRIEST CONFESSION BOOTH TO ADMINISTER CONFESSION.

BISHOP MICHAEL

God is merciful and just. It is wise that you make peace with him now.

WRATH

(sinisterly)

Spare me the God is good shit. Where's the Priest called Gabriel?

-NOW AWARE THAT THE MAN BEHIND THE CURTIN IS NOT WHO HE APPEARS TO BE BISHOP MICHAEL RENOUNCES THE DEVIL.

BISHOP MICHAEL

(boldly)

He is protected by divinity and there is nothing you can do about it. I will see you in Hell before I'll tell you anything. Devil worshiper!

WRATH

(witty)

So be it.

-WRATH SUDDENLY PUNCHES THRU THE WOOD WITH BOTH HANDS AT THE SAME TIME SNATCHING BISHOP MICHAEL THRU. HE BREAKS

CONTINUED

CONTINUED

THE BISHOP'S NECK. THEN HE RUMMAGES THRU HIS GARMENT & FINDS THE KEY TO HIS OFFICE. HE GOES TO THE OFFICE TO LOOK AROUND FOR CLUES. HE FINDS THE LIST OF NAMES & LOCATIONS. HE THEN SET THE MONASTERY ON FIRE. HE STANDS AT THE ONLY FIRELESS EXIT KILLING EVERYONE WHO TRIES TO ESCAPE. LAUGHING. BELIAL'S IMAGE EMERGES FROM THE FLAMES.

BELIAL

(stern)

Report!!

WRATH

I found a list of holy men the Priest will be looking for.

BELIAL

Excellent!!

WRATH

Should I be discrete or can I have fun with it?

BELIAL

You call this discrete? Confusion is merely an art form waiting to express itself. Humm, somethings missing.... Ahh, this needs a little flavor.

-WITH A WAVE OF HIS HAND BELIAL TOSSES THE BODY OF BISHOP MICHAEL ONTO THE CRUCIFIX HANGING UPSIDE DOWN.

-SYMBOLIZING THE ANTI-CHRIST

BELIAL

WAH-LAH !!, that's it.

WRATH

Hhhhhhhhaaaaaa!!!!!!!

*CUT TO: EXT. THE MILITIA CAMPED SOUND ASLEEP ON THE OUT SKIRTS OF THE CITY-NIGHT

-WHILE EVERYONE IS ASLEEP ENOCH STANDS GUARD ONLY TO TAKE THIS OPPORTUNITY TO CONVERSE WITH BELIAL. HE COMES TO ENOCH AS A BLACK SNAKE WITH FIREY EYES. SLITHERING

CONTINUED

CONTINUED

AROUND A TREE BRANCH.

BELIAL
(hissing)
Ssssssssss, Eenoch, tell me
what you have learned.

ENOCH
The Reaper has betrayed you.

BELIAL
(hissing)
Sssssss, I will deal with him
later. Now I mussst.....

-JUST AS BELAIL BEGAN TO FINISH HIS SENTENCE THORN
APPROAHES AND BEGINS TO GROWL AT THE SNAKE. HE DEEMS
THIS AS AN OPPORTUNATY TO DEPART. SNAKE SLITHERS AWAY.

THORN
Graaaaaaa!!!!!!

ENOCH
(whispering)
Quiet, you'll wake everybody up.

-MATHYUS & MIGUEL APPROACHES

MATHYUS
He already has.

-ENOCH HAS THE LOOK OF DISGUST ON HIS FACE AS HE WALKS
TO HIS AREA OF REST.

MIGUEL
(suspiciously)
There's something about that
guy I don't like.

-MEANWHILE AS DIMITRIUS SLEEP THE IMAGE OF JESSICA FILLS
HIS HEAD. HER VISION INFORMS HIM TO FIND COMFORT IN
SARAH.

JESSICA (O.C.)
Love her as you loved me,
for I am with you always.

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-SUDDENLY DIMITRIUS WAKES UP.

-AS MATHYUS & MIGUEL GUARD THE CAMP SITE, EYES ARE WATCHING THEM AS THEY ARE UNAWARE. IT IS ELYZABETH WAITING AT A DISTANCE FOR THE RIGHT OPPORTUNITY TO PRESENT HERSELF. DIMITRIUS APPROACHES THE GUARDS.

DIMITRIUS
Ok, good job guys. I'll take
over. Thorn, STAY!!

-DIMITRIUS STAND ON GUARD WHILE THE OTHERS SLEEP. A LOUD CRY, FROM THE CITY, OF A WOMAN STARTLES HIM & THE MILITIA

ELYZABETH (O.C.)
(yells)
Yyyaaaaaaaaa!!!, No, No, Aaaaaaaaaah!!!

SEBASTIAN
Wwwhat was that? Where my knife, don't
let me have to cut someone out here.

DIMITRIUS
A woman's in trouble.

ENOCH
I told you there's always
someone in trouble here.

DIMITRIUS
Stay here until I get back.

MATHYUS
(cautiously)
Do you think it is wise to
seperate? This could be a trap.

DIMITRIUS
(boldly)
That's a chance I'm willing to take.

ENOCH
(intensely)
I'll go with you. I know these
streets like the back of my hand.

-AS THE CRIES FOR HELP CONTINUE. DIMITRIUS & ENOCH

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QUICKLY RUN INTO THE BOUNDARY OF THE CITY TO FIND A WOMAN SURROUNDED BY EIGHT MEN (WRATH'S GOONS) OUTSIDE OF A BAR. TORMENTING HER, GRABBING HER, BASICALLY MOLESTING HER. DIMITRIUS THROWS A ROCK HITTING ONE OF THE TORMENTORS IN THE BACK OF THE HEAD. ENOCH IS STARTLED THAT THE DISTRESSED WOMAN IS THE DEVIL'S FACILITATOR.

DIMITRIUS
(yells)
Get away from her!.... If you
want to mess with someone
come get some of this.

-THE TORMENTORS BEGIN TO SURROUND DIMITRIUS & ENOCH.
SIMULTANEOUSLY A VOICE COMES FROM THE INSIDE OF THE BAR.

XAVIER DUNN (O.C.)
(loudly)
I'll have some.

(MORE)

-OUT FROM THE BAR COMES A MUSCULAR BLACK MAN WHO'S PRESENCE DEMANDS THE UTMOST RESPECT. HE APPROACHES THE WOMAN ON THE GROUND AND HELPS HER TO HER FEET.

XAVIER (con't)
(soothingly)
Are you okay sweet heart?....

ELYZABETH
(amazed)
I'm okay, thank you. Who are you?

XAVIER
(hip/jive)
Not now baby, I'm about to get busy.
I'll give you my 411 later.... Now
as you were saying my brotha.

DIMITRIUS
(intensely)
I came to help the lady. Your
goons need to learn some respect.

XAVIER
They don't work for me.

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-XAVIER THROWS A PUNCH SMASHING A TORMENTOR IN THE FACE
DIMITRIUS NOW REALIZES THAT HE HAS AN ALLY AGAINST THE
TORMENTORS. TOGETHER THE 2 MEN KICK THEIR BUTTS TO THE
POINT THAT ELYZABETH STARTS TO TAKE NOTICE OF XAVIER AND
OF COURSE THE STRENGTH OF THE REDEEMER. THE 2 MEN STAND
FACING EACH OTHER AS THE TORMENTORS LIE ON THE GROUND.

XAVIER

Are you the Redeemer?

DIMITRIUS

Who wants to know?... Friend or Foe?

*SCENE FLASHES TO XAVIER'S CHARACTER PROFILE IN BLACK &
WHITE*

AN UNDER HANDED (NEW YORK CITY) DETECTIVE WHO'S TIES RUN
DEEP IN THE BOWS OF ORGANIZED CRIME. YOU NAME IT, HIS
HANDS WERE IN IT. (DRUGS, PROSTITUTION, GAMBLING,
EXTORTION etc...). HE WOULD FREQUENTLY EXPLOIT THE
SERVICES OF PROSTITUTES ON A ROUTINE BASIS AS PART OF A
DAILY RITUAL, FULFILLING A TENACIOUS APPETITE OF PURE
LUST. WHILE UPHOLDING THE LAW & DEFENDING JUSTICE, HE
WOULD EXTORT SEXUAL FAVORS & COMMIT BRIBERY FOR MONEY IN
LIEU OF JAIL TIME. HE WOULD CONDUCT WEEKLY SHAKE DOWNS
ON THE HUSTLERS. HE WAS A CROOKED COP IN A TIME WHEN
INHABITIONS RAN FREE, THE BRITISH INVASION FADED &
MOTOWN MADE IT, MAN TOOK HIS FIRST STEP ON THE MOON &
BLACK EXPLOITATION HIT THE MOVIE SCENE. IT WAS (1970).
THE PLAYER'S CLUB DECIDED TO PUT AN END TO XAVIAR'S
HARASSMENTS BY SETTING HIM UP DURING A HIGHLY
ANTICIPATED SHAKE DOWN WITH THREE PROSTITUTES, WHO
POSSESSED A HYPERDERMIC NEEDLE FILLED WITH A BAD BATCH
OF DOPE. THEIR TASK WAS TO ADMINISTER THE DRUG WHILE
ENGAGING IN FORNICATION. YOU SEE, THEY KNEW XAVIAR
COULD NOT RESIST. THE THING HE LOVED MOST, IS THE SAME
THING THAT TOOK HIM OUT (GREED FOR MONEY & SEX).

*SMASH CUT TO: EXT. IN FRONT OF BAR IN HELL-NIGHT

XAVIER

(friendly)

Friend of course. Xavier Dunn the
name. You are the Redeemer, right?

DIMITRIUS

I like to think that I'm the last chance.

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XAVIER

I knew it. Is there any room for a
brotha to join the cause?

DIMITRIUS

(relieved)

Heck yeah! I can use a bull like you.
Welcome to the struggle my brotha.

-THEY SHAKE HANDS.(THE CAMERA ZOOMS IN ON THE MUSCULAR
ARMS OF THE SHAKERS)

XAVIER

Cool, I'm outta here.

ELYZABETH

(anxiously)

Please, take me with you.

DIMITRIUS

(softly)

Of course you can come.
What is your name?

ELYZABETH

(relieved)

Thank you, thank you.... I'm Elyzabeth.

*SCENE FLASHES TO ELYZABETH'S CHARACTER PROFILE IN BLACK
& WHITE. NARRATED BY A WOMAN

BORN IN 15TH CENTURY TRANSYLVANIA, ELYZABETH'S ANCESTORS
ASSISTED VLAD DRACULE DURING HIS RISE TO POWER. FROM
CHILDHOOD TO ADULTHOOD, SHE WAS VAIN AND OFTEN BOASTED
OF HER FRESH, YOUTHFUL COMPLEXION. IN THE LATE 1500'S,
ELYZABETH WAS INTRODUCED TO VARIOUS ASPECTS OF THE
OCCULT (I.E. WITCHES, WIZARDS, ALCHEMIST, ETC.) AS A
YOUNG CHILD, ELYZABETH USED TO WITNESS VARIOUS FORMS OF
TORTURE HER FAMILY WOULD IMPOSE ON POLITICAL FOES. AS
AN ADULT, SHE WOULD PAST THE TIME AWAY BEATING SERVANTS
AND WHIPPING DEBTORS HELD IN THEIR FAMILY DUNGEON. SHE
FAVORED WHIPPING PRISONERS ON THE FRONT OF THEIR NUDE
BODIES BECAUSE SHE RECEIVED GREAT PLEASURE WATCHING
THEIR FACES. AS TIME PASSED, AGING BECAME THE
INEVITABLE. ELYZABETH BECAME TERRIFIED WITH THE NOTION
OF GROWING OLD AND UNATTRACTIVE. SHE BEGAN TO THINK OF
ALTERNATIVES TO EXPENSIVE CREMES AND COSMETICS FOR

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PRESERVING HER YOUTHFUL APPEARANCE. OBSESSED WITH FINDING A CURE, SHE FOUND THE ANSWER SHE WAS SEARCHING FOR. ONE DAY A SERVANT GIRL WAS BRUSHING THE HAIR OF ELYZABETH AND DID SOMETHING TO ANGER THE COUNTESS. AS A RESULT, THE SERVANT GIRL WAS SEVERELY BEATEN AND BLOODED. AFTER BLOOD SPILLED ONTO ELYZABETH'S HAND AND SHE WIPED IT AWAY, SHE NOTICED THAT HER SKIN FELT SMOOTHER AND LOOKED YOUNGER. SHE WAS INSTANTLY CONVINCED THAT THE BLOOD OF YOUNG GIRLS WAS THE ANSWER TO ETERNAL BEAUTY. AS A RESULT, ELYZABETH'S HELPERS BEGAN COMBING THE COUNTRYSIDE FOR YOUNG GIRLS AND FORCEFULLY BRING THEM BACK TO THE CASTLE. ONCE BACK AT THE CASTLE, THEY WERE STRIPPED NAKED AND HUNG UPSIDE DOWN BY CHAINS. THEN THEIR NECKS WERE SLIT, THE BLOOD DRAINING INTO A BATH WHERE ELYZABETH WOULD BATHE IN THE FRESH, WARM BLOOD. SHE REPEATED THIS TORTURE ON THE PEASANT GIRLS FOR FIVE YEARS. STILL UNSATISFIED WITH THE RESULTS AND RATIONALIZING THAT BETTER BLOOD WAS NEEDED, SHE FOUNDED AN ACADEMY IN THE CASTLE TAKING IN WEALTHY YOUNG GIRLS PROMISING THAT THEIR EDUCATION WOULD BE FINISHED. LITTLE DID THEY KNOW THAT THEIR DAUGHTERS WOULD SOON MEET THE SAME FATE AS THE PEASANT GIRLS. AFTER MORE YEARS OF TORTURE AND MURDER INFLICTED ON THE YOUNG VILLAGERS, PARLIAMENT FOUND OUT OF THE ACTIVITIES AT THE CASTLE AND ORDERED A RAID. WHERE THEY FOUND GRUESOME SPECTACLES. SHE WAS SENTENCED TO DEATH BY IMPALEMENT OF HER BODY AND DECAPITATION.

*CUT TO: INT. BELIAL'S CHAMBER-NIGHT

-BELIAL IS LYING FACE DOWN RECIEVING A MASSAGE BY 2 NUDE WOMEN.

BELIAL

Things are going according
to plan. Ooooooh, what a
beautiful day.... Hahahaha.....!!

*CUT TO: EXT. CAMP SITE OUTSKIRTS OF THE CITY-NIGHT

-THE GROUP JUST ARRIVE AT THE CAMP SITE.

DIMITRIUS

Good we're here.

SARAH

(loudly)

Thank GOD!!!

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MIGUEL
(yells)
Yeee Haaaah!!!

SEBASTIAN
Get a load of Beauty & the Beast.

MATHYUS
Glad you made it. Who's your friends?

(MORE)

-THE NEWLY FOUND MEMBERS ARE INTRODUCED & WELCOMED.
ENOCH NONCHALANTLY GAZE AT ELYZABETH. SHE CLEVERLY
PLAYS HIM OFF AS SHE FOCUSES ON XAVIER. SUDDENLY MATHYUS
FEELS PAIN.

MATHYUS (con't)
(loudly)
AHHHHHH my eyes.

-MATHYUS FALLS TO HIS KNEES AND BEGINS TO GRAVEL ON THE
GROUND.

DIMITRIUS
What's the matter Mathyus?

-THORN BEGINS TO BARK FEROCIOUSLY. SUDDENLY, THE SKY
BECOMES DARK AND THE RAIN BEGINS TO FALL. SATAN HAS
ARRIVED ASCENDING FROM THE GROUND LIKE THE WICKED WEED
HE IS.

BELIAL
Careful dog, your anger fortifies
me like vitamins. Kinda like a
(one a day) Ahhhhaaahaa!!! You
really have some balls coming here.
He who calls himself (I am) has sent
you to your doom. If you turn around
now I'll bring your wife back and you
all can leave. No strings attached,
Trust me!!

SEBASTIAN
(loudly)
Oh, Hell no,

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BELIAL
 (sacastically)
 Ahh Reaper, I'll deal with you
 later. So, what's it gonna be?

SARAH
 (loudly)
 Don't listen to him.... It's a trick.

DIMITRIUS
 Release the old man. I'm the one you want.

BELIAL
 Whatever is happening to him is
 not my doing. However, I do find
 pleasure in his pain.

-SUDDENLY MATHYUS STARTS LAUGHING.

MATHYUS
 (histerically)
 Haaaaaaa, Haaaaaaa, Haaaaaaa, Whew!!!!!

SEBASTIAN
 (loudly)
 What the hell are you laughing at?

ENOCH
 Idiot, he stopped crying.

MIGUEL
 Your eyes stop hurting, si'.

MATHYUS
 (overjoyed)
 I can see.... I can see. Thanks
 be to GOD. Thank ya Lord. Our
 Father who art in Heaven.....

-THE EVIL ONE NOW HAS A LOOK OF ASTONISHMENT ON HIS
 FACE. THE FEAR IN HIS EYES IS APPARENT.

-SARAH JOINS MATHYUS TO COMPLETE OUR FATHER'S PRAYER IN
 THE BACKGROUND. DIMITRIUS USES THIS OPPORTUNATY TO COP A
 PLEA. BELIAL BECOMES UNCOMFORTABLE, RESTLESS AND
 NERVOUS. ELYZABETH AND ENOCH NOTICE BELIAL INSECURITIES.
 THEY LOOKAT EACH OTHER. SIMULTANIUOSLY THEY BOTH RAISE

CONTINUED

CONTINUED

THEIR EYE BROWS.

DIMITRIUS

Why don't you just quit
while you still can? .

BELIAL

(loudly)

It'll be a cold day in Hell
before I give up.

DIMITRIUS

That's it!! Stand back
everyone and watch the Power
of GOD.... Mathyus, give me
your cain.

-DIMITRIUS RAISES HIS HANDS TO THE SKY. LIGHTENING STRIKES THE CAIN, SUDDENLY THE RAIN INTENSIFIES CAUSING FLOOD LIKE CONDITIONS. HE BEGINS TO SWIRL THE CANE AROUND IN A CIRCULAR MOTION CREATING A WHIRLWIND/ TORNADO FUNNEL. AS THE TORNADO GATHERS IT BEGINS TO TRAVEL THROUGHOUT HELL DOUSING THE EVERLASTING FLAMES. ENOCH & ELYZABETH LOOK AT EACH OTHER WITH AMAZEMENT. BELIAL IS FRUSTRATED. HE THEN DESCENDS BACK FROM WHENCE HE CAME. VANISHING BACK INTO THE GROUND. THE GROUP CHEER TO SHOW THEIR RELIEF.

DIMITRIUS

Mathyus, your faith has brought you
your sight back. Enjoy the gift.

MATHYUS

(humbled)

GOD is good.

-THORN PRANCES OVER TO MATHYUS WAGGING HIS TAIL.

DIMITRIUS

Xavier, are there weapons in Hell?

XAVIER

There's a group of militant kats
who still believe in the that No
justice, No peace jazz. They're
led by a sista name Rashida.

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DIMITRIUS

Cool!!

XAVIER

They have weapons. In Hell bullets don't kill. Hurt like hell, but that's it.

-EXCLUSIVE TO DIMITRIUS, HE HEARS THE VOICE OF JESSICA.

JESSICA (O.C.)

Anoint your weapons, for their blessing will bring you success.

DIMITRIUS

What if the bullets were blessed?

XAVIER

You mean like Holy water?... let's not forget wooden stakes, come on.

MATHYUS

I think it's a great idea.

DIMITRIUS

(desperate)

We need to find this Rashida ASAP.

-TOGETHER THE GROUP WALKS THRU THE CITY IN SEARCH OF OPTIMISTIC INDIVIDUALS & RASHIDA. DIMITRIUS IS AMAZED AT THE IGNORING OF THEIR PRESENTS.

-MONTAGE OF SINFUL ACTS THAT WARRANT THE CITY ITS NAME. STILL THEY ARE IGNORED. FINALLY THE FORTRESS REVEALS ITSELF FROM THE RUBBLED. FROM 1/4 MILE AWAY DIMITRIUS OBSERVES THE FORTRESS.

DIMITRIUS

(excited)

Xavier you were right, my kinda folks.

XAVIER

I told you, these kats are serious.

-XAVIER & DIMITRIUS APPROACH THE CENTURIONS. THE REST OF THE MILITIA STANDS STILL WAITING FOR THE DRAMA TO UNFOLD.

CONTINUED

CONTINUED

XAVIER

Yo, my man is Rashida in?

SENTRY #1

(dumb)

Rashida who?....

-SENTRY #1 TURNS HIS HEAD TOWARD SENTRY #2

SENTRY #2

I advise you to leave before you get hurt.

-XAVIER TURNS HIS HEAD TOWARD DIMITRIUS AN WINKS HIS EYE.

XAVIER

(provoked)

Ya see, I tried to be cool, but
there is always some knucklehead
looking to start some shit.

-SUDDENLY, XAVIER PUNCHES THE SENTRY ON THE JAW,
BREAKING HIS NECK IN THE PROCESS. THEN HE GRABS THE
OTHER SENTRY & PICKS HIM UP & THROWS HIM THRU A GLASS
WINDOW. DIMITRIUS STANDS STILL WATCHING & SHAKING HIS
HEAD IN DISBELIEF. OTHER SECURITY PERSONNEL APPROACHES
WITH THEIR WEAPONS DRAWN & COCKED. A FEMALE VOICE SHOUTS
OUT.

RASHIDA (O.C.)

(loudly)

Halt, put your weapons down, Now!!

-RASHIDA ENTERS AS THE DOORS OPEN ESCORTED BY THREE MEN.
ONE ON EACH SIDE HOLDING AUTOMATIC WEAPONS & AN ASIAN
KAT BEHIND HER PLAYING WITH ROPED BEADS.

XAVIER

Hey boo....

-AS RASHIDA APPROACHES XAVIER SHE SAYS.

RASHIDA

(sarcastically)

Well, Well, Well look what
the cat dragged in.

(MORE)

CONTINUED

CONTINUED

-AS SHE GETS CLOSE ENOUGH TO HIM SHE PLACES HER HANDS AROUND HIS HEAD WHILE HE HUGS HER. HE LET'S HIS GUARD DOWN THEN SHE KNEES HIM IN THE GROIN. XAVIER FALLS TO THE GROUND.

RASHIDA (con't)
 You got alot of nerve showing
 your face around here.

*SCENE FLASHES TO RASHIDA'S CHARACTER PROFILE IN BLACK & WHITE. SPELLMAN COLLEGE, ATLANTA, GEORGIA NARRATED BY A WOMAN

-Rashida Hollister, a former black activist and member of the Black Panther party in the late 60's early 70's who, during the civil rights movement was raped and left for dead by racist white Southerners, the KKK. After recovery, Rashida began luring white men with her beauty and ethnicity to bed and then castrating them to avenge her rape. This continued for nearly 5 years before Rashida was caught by authorities. She chose to fight and was killed. She was condemned to hell because of the innocent victims she had castrated and/or killed.

*SMASH CUT: BACK TO REALITY WITH XAVIER ON THE FLOOR.

-THE REST OF THE MILITIA WALK UP TO WHERE THE ACTION IS.

XAVIER
 (in pain)
 Damn Rashida, What was that for?

RASHIDA
 That was for treating me like a
 tramp.... Who's your friends?

DIMITRIUS
 I am Dimitrius and these are
 my friends... The Divine Militia.
 Together we're gonna put an end
 to this madness.

-DIMITRIUS LOOKS AT XAVIER ON THE FLOOR. HE SHRUGS HIS SHOULDERS. THE CRUSADERS & RASHIDA LAUGH.

XAVIER
 I forgot to tell you. We
 use to bump ugly's.

CONTINUED

CONTINUED

RASHIDA

(humored)

Say what?.... You're kidding right?

XAVIER

(seriously)

No, he's not kidding. The prophecy is true.

RASHIDA

Belial told everyone that he drummed up the prophecy to weed out all who wished to leave. If you are the Redeemer, prove it.

DIMITRIUS

We've come to ask you for your help.

RASHIDA

(irritated)

Look, I've had about enough.

XAVIER

(desperately)

Man, if you were going to do something now is a better time than any.

DIMITRIUS

Okay, give me your weapon.

RASHIDA

(loudly)

Hell no!!!!

XAVIER

(demandingly)

Give it to him !!

-LEARY OF WHAT TO EXPECT, SHE TOSSES DIMITRIUS HER M16. HER SOLDIERS SIMULTANIOUSLY POINT THEIR WEAPONS AT DIMITRIUS, LOCKED & LOAD.

DIMITRIUS

(calmly)

Now the thing about these weapons is that they work but they don't kill, until now. Mathyus do your thing.

CONTINUED

CONTINUED

MATHYUS

(praying)

Dear Father GOD, bless this weapon
oh LORD with your might so that a
weapon used for...

(MORE)

-RASHIDA FACE EXPERSSS A LOOK OF DISBELIEF.

MATHYUS (con't)

...destruction can be used as a tool
to sanctify your glory. May the
intentions behind the bullets bring
you victory oh LORD in a steadfast
manner. Allow these weapons to secure
our path to triumph. In JESUS precious
name I pray, Amen.

-DIMITRIUS TAKES THE M16 AND AIM IT AT A MAN ATTEMPTING
TO RAPE A WOMAN 300 YARDS OUTSIDE OF THE STADIUM.

-DIMITRIUS FIRES THE WEAPON.(POW) THE SHOT LANDS CENTER
MASS ON HIS VICTIM, KILLING HIM INSTANTLY. THE BODY
BEGINS TO BURN TO A CRISP.

-THE LOOK ON RASHIDA'S FACE CHANGES AS SHE IS AMAZED.
-THE VOICES OF THE CRUSADERS ALSO EXPRESS THEIR
AMAZEMENT UNDER THEIR BREATHE.

RASHIDA

(humbling)

I can't believe this.... It's true.

DIMITRIUS

It's Okay, sometime I can't believe
it myself. We're going to need weapons
and transportation.

RASHIDA

(loudly)

I'll give you more than that. I'll give
you an army.... Crusaders rise, for the
day we've been waitng for has come. With
the dawning of a new day comes a new era.
We the Crusaders are now part of the DIVINE
MILITIA.

CONTINUED

CONTINUED

-CHEERS CRY OUT, WEAPONS RAISE & GUN CLAPS

SEBASTIAN

My goodness, there's alot of testosterone
in here. Welecome to the party.

*SMASH CUT TO: EXT. SAN FRANCISCO-DAY

-SCENERY OF THE GOLDEN GATE BRIDGE, TROLLEY CARS &
CHINATOWN WHERE FATHER GABRIEL & PASTOR TAYLOR GETS OUT
OF A CAB IN FRONT OF A LOW BUDGET CHINESE TAKE-OUT
RESTAURANT IN CHINATOWN. BOTH MEN GET OUT OF THE CAB.

FATHER GABRIEL

This is the place I was telling you about.

PASTOR GRANT

(astonished)

You're kidding right?

FATHER GABRIEL

Oh come now, some of the best
food I've eaten came from less
attractive places than this.

-THE TWO MEN ENTER AND WALK UP TO THE COUNTER. A CHINESE
MAN SIT EATING A BOWL OF RICE & FISH WITH CHOP STICKS
GREETES THE MEN WHILE HIS MOUTH IS FULL. THE OTHER
RESTAURANT WORKERS CONTINUE TO WORK UNINTERRUPTED.

CHINA-MAN

(heavy asian accent)

Hello!!!

FATHER GABRIEL

Hello, what's good on the menu?

CHINA-MAN

(heavy asian accent)

Hello!!!

PASTOR GRANT

I don't think he speaks english.

FATHER GABRIEL

Do you understand what I am saying?

CONTINUED

CONTINUED

CHINA-MAN
(heavy asian accent)
Hello!!!

PASTOR GRANT
(frustrated)
I told you, we're wasting our
time, let's go.

CHINA-MAN
(perfect english)
You shouldn't give up so easily.

FATHER GABRIEL
Ahh, he does understand.... Why
the charade?

CHINA-MAN
(english)
It was to measure your patience....
Now I have a question for you....
How do you plan on saving the world?....
If you have no patience.

FATHER GABRIEL
Are you Master Lucius Wong?

MASTER WONG
The world is hungry for vengeance
but Romans 12:19 says "Vengeance
is mine:I will repay, sayth the
Lord." By the way try my dumplings,
they're to die for.

-THE MEN BEGIN TO LAUGH.....

*CUT TO: EXT. NEW YORK CITY-DAY

-IT APPEARS THAT WRATH IS IN NYC/TIMESQUARE WALKING DOWN
8TH AVE ADMIRING THE SITES OF STREET HUSTLING AT ITS
BEST. DRESSED IN A BLACK CLOAK. HE WALKS UP ON A GROUP
OF PEOPLE GATHERED AROUND THE BLACK ISRAELITES. HE
LISTENS TO THE PROPAGANDA OF THE DESTRUCTION OF MANKIND
AND THE INJUST SYSTEM MANIFESTED BY THE WHITE MAN.

WRATH
Haaaaaaa!!, preach brotha, amen.

CONTINUED

CONTINUED

BLACK ISRAELITE #1

Speaking of the Devil.... Yo my man,
What's so funny?

WRATH

(loud)

You speak the truth. The end
is closer than you think.

BLACK ISRAELITE #2

There you see, even the white
man recognizes the truth.

WRATH

(loud)

Go ahead, preach brotha, good word, Haaaa....

-WRATH WALKS AWAY LAUGHING.

*CUT TO: MONTAGE OF FATHER GABRIEL & COMPANY TRAVELING
ON THE TRAIN STOPPING AT VARIOUS CITIES RECRUITING 4
MORE HOLY MEN. (A SUPERIMPOSED MAP OF THE USA SHOWING
THE CITIES IN WHICH HE HAS STOPPED HEADING EAST.
DETROIT, ST. LOUIS, CINCINNATI & CLEVELAND). HE FALLS
ASLEEP ON THE TRAIN AND HAS A PREMONITION OF BEING
PURSUED BY AN EVIL PRESENCE. HE SEES WRATH'S FACE. HE
WAKES UP IN A COLD SWEAT. NEXT STOP CHICAGO.

PASTOR GRANT

(concern)

Are you alright?.... Here drink some water.

FATHER GABRIEL

We must hurry. Satan has sent a
demon to stop us.

*CUT TO: EXT. NEW YORK CITY-NIGHT

EXT/INT.-HERE WE FIND WRATH STANDING OUTSIDE OF A ROMAN
CATHOLIC CHURCH. IN HIS HAND IS THE LIST WITH A NAME AND
THE ADDRESS TO MATCH. HE GRINS. THEN HE ENTERS. WRATH
SITS AT THE BACK OF THE CHURCH UNTIL THE LINE GETS DOWN
TO SIX PATRONS. HE THEN STANDS AT THE END OF THE LINE
UNTIL IT'S HIS TURN WITH HIS HEAD BOWED AND HIS HANDS
CLINCHED TOGETHER.

CONTINUED

CONTINUED

MONSIGNOR

Are you ready to receive Communion, my son?

WRATH

(calmly)

By all means, Father.... I was wondering are you the Monsignor of this parish.

MONSIGNOR

Why, yes I am.

-WRATH GRINS. AS THE MONSIGNOR TRIES TO GIVE WRATH COMMUNION. THE CHALIS TO WHICH HOUSES THE WINE BECOMES HOT. WRATH GRABS HIS HAND AND HOLDS IT TO PREVENT THE PRIEST FROM DROPPING IT. THE PRIEST'S HAND IS BURNING.

WRATH

(calmly)

Hummm, Nice ring.

-THE ALTER BOYS TRY TO PULL WRATH'S HAND FROM THE PRIEST. WRATH PUNCHES ALTER BOY #1, BREAKING HIS JAW. ALTER BOY #2 IS GRABBED AND THROWN INTO THE WOODEN PEWS BEHIND THEM. WRATH BEGINS TO LAUGH.

MONSIGNOR

(painfully)

Aaaaaahhhhhh, may GOD have mercy on your soul.

WRATH

(witty)

I'm afraid it's too late for that,
Hhhhhhaaaaaa!!!!!!.

-FADE TO BLACK:

-A COMBINATION OF SCREAMS & LAUGHTER FROM WRATH & MONSIGNOR (O.S.)

-FADE IN:

-WITH THE MONSIGNOR HUNG FACING FRONT UPSIDE DOWN ON THE CROSS IN THAT SAME ANTI CHRIST FASHION AND THE RING FINGER SEVERELY BROKEN DUE TO WRATH CONFISCATING THE ADMIRER RING. HE LOOKS AT THE LIST FOR DIRECTION.

CONTINUED

CONTINUED

*CUT TO: INT. THE STADIUM/HEADQUARTERS OF THE CRUSADERS
IN HELL-NIGHT

-HERE WE FIND THE NEW DIVINE MILITIA GATHERED IN
ASSEMBLY AWAITING INSTRUCTIONS. PLATOONS ALIGNED IN
FORMATION. TRUCKS AND TANKS PARKED WITH ENGINES ROARING.
IN THE BACKGROUND VOICES CONDUCTING WEAPONS CHECKS AND
ROLE CALL. BRIEF INSPECTION COMMENCE. THEY ARE READY TO
DIE FOR THEIR HONOR AND GOD'S GLORY.

DIMITRIUS

(loudly)

Look amongst yourselves.... GOD
has had you in his plans from day
one. Help me fight and together we
will walk thru the Pearly Gates as
new found saints.... Are you with me?

-CELEBRATED CHEERS CRY OUT THRU OUT THE STADIUM.

RASHIDA

The troops are ready.

DIMITRIUS

Good, now where is Xavier?....
Has anybody seen Xavier?

*SMASH CUT:INT. MONTAGE OF LOVEMAKING BETWEEN XAVIER &
ELYZABETH

-XAVIER & ELYZABETH FIND AN UNOCCUPIED ROOM TO SHARE A
INTIMATE MOMENT WHICH TURNS INTO AN INTENSE LOVE
SESSION. FOR THE FIRST TIME SHE IS MADE TO FEEL
SPECIAL. SHE LOVES THE WAY HE HANDLES HER BODY AS IF
PLAYING AN EXOTIC INSTRUMENT. HE HAS AN APPRECIATION
FOR HER BEAUTY AS WELL AS HER NEEDY HEART. THEY HAVE
FALLING LOVE. DURING THEIR PASSION, SHE REVEALS TO HIM
HER ACKWARD POSITION. HER SECRET IS NOW HIS. THEY
EMBRACE & KISS THEN TOGETHER THEY WALK BACK.

*SMASH CUT:INT. BACK TO THE MILITIA IN PREPARATION

-ENOCH SCURRYING TO FIND SECLUSION. HE HIDES IN A
SECLUDED AREA CRYING IN DISMAY. HE IS CONFUSED &
FRIGHTENED. SO HE DECIDES TO REVEAL SATAN'S PLOT & HIS
POSITION. ENOCH GATHERS HIMSELF WHILE APPROCHING THE
REST OF THE GANG. HE LOOKS AT ELYZABETH.

CONTINUED

CONTINUED

 ENOCH
 (humbling)
I've decided to come clean....
To tell the truth.

 SARAH
 (curiously)
The truth about what?

-DIMITRIUS ENTERS THE AREA OF DISCOMFORT.

 ENOCH
 (humbling)
Satan has planted a spy amongst
you and I'm reluctant to say it
is I.

-THE MEMBERS OF THE IMMEDIATE GROUP BEGIN TO HECKLE
ENOCH FOR HIS DISHONESTY. ELYZABETH & XAVIAR REMAIN
SILENT. DIMITRIUS STARES AT ENOCH WITH A DISAPPOINTED
LOOK ON HIS FACE. HE THEN SIGH

 DIMITRIUS
 (loudly)
Quiet everybody!!.... Continue.

 ENOCH
 (humbling)
Belial made me an offer that I
could not refuse.

 DIMITRIUS
Don't you know, when you make
a deal with the devil you'll
always lose.

 MIGUEL
I knew there was something
fishy about that guy.

 SEBASTIAN
 (sarcastically)
Well you know what they say.
If it looks and smells like
a duck, well you know the rest
.... AFLAC!!!!

CONTINUED

CONTINUED

SARAH
 (sarcastically)
 I told you he couldn't be trusted.

MATHYUS
 (wisely)
 Let he without sin cast the
 first stone. You people tend
 to forget, where we're at.

DIMITRIUS
 None of us deserves GOD"s mercy,
 but he loves us anyway. Who are
 we to pass judgement?

(MORE)

-THE ROOM BECOME SILENT.

DIMITRIUS (con't)
 Is there anyone else who wish
 to give a confession?

-ENOCH LOOKS AT ELYZABETH. ELYZABETH LOOKS AT XAVIER
 WHILE HOLDING HIS HAND. SHE'S ABOUT TO CONFESS WHEN
 XAVIER SQUEEZES HER HAND TO PREVENT HER FROM CONFESSING.
 THE ROOM REMAIN SILENT.

-AS THE ROOM DISASSEMBLES XAVIER CONSOLES ELYZABETH.

ELYZABETH
 Why did you stop me?

XAVIER
 You didn't need the spotlight.
 Like I told you. I got your back.

*CUT TO: EXT. -THE MILITIA BEGINS THEIR ROAD MARCH VIA
 CONVOY. TRUCKS IN A SINGLE FILE FORMATION.

-DESERT LIKE TERRAIN WITH MOUNTAINOUS VIEWS. CRUCIFIXES
 OF SKELETONS LINE THE ROAD. BUZZARDS FLY OVER HEAD WHILE
 OTHERS PECK AT A DEAD CARCASS. THE CONVOY APPROACHES THE
 BRIDGE TO PLATEAU #4

-THE CROSSING APPEARS TO BE OK UNTIL THEY ARRIVE ON THE
 OTHER SIDE.

CONTINUED

CONTINUED

-EXCLUSIVELY DIMITRIUS HEARS JESSICA'S VOICE.

JESSICA (O.C.)
Beware of this trap, my love.

DIMITRIUS
(yells)
Wait a minute, Halt.

-THE CONVOY STOPS IMMEDIATELY. DUE TO JESSICA'S WARNING AND HIS MILITARY TRAINING, DIMITRIUS RECOGNIZES THE TERRAIN FEATURES & REALIZES THAT THEY ARE SITTING DUCKS FOR ANY OPPOSING FORCE.

-SUDDENLY IN COME A FLURRY OF BULLETS & GRENADE EXPLOSIONS. THE LAST VEHICLE IS DESTROYED BY A ROCKET LAUNCHER.

DIMITRIUS
(loudly)
Ambush! Take cover!.... Stay down!

-QUICKLY DIMITRIUS, XAVIER & RASHIDA JUMP OUT OF THE JEEP AND RETURN FIRE IN THE DIRECTION OF THE ATTACK.

-THE TROOPS ALSO RETURN FIRE. DIMITRIUS RECOGNIZES THE METHOD OF ATTACK.

DIMITRIUS
This is all too familiar.

XAVIER
(loudly)
We're pinned down.

DIMITRIUS
Pinned down my behind, Rashida
tell the men to stand down.

RASHIDA
(surprised)
What?.... But!!

DIMITRIUS
(demandingly)
Just do it!!!

CONTINUED

CONTINUED

RASHIDA

(loudly)

Cease fire!!, Cease fire!!,
Why are we standing down?

DIMITRIUS

They're trying to waste our ammunition.

(MORE)

-AND THEN THERE IS SILENCE. DIMITRIUS STANDS UP.

DIMITRIUS (con't)

(loudly)

You can come out now.... Daxx.

-FROM OUT OF THE SMOKE EMERGE THE MEMBERS OF THE LUCKY 7
MINUS 1.

SSGT. DAXX

(loudly)

Hey Sarge, How'd you know it was us?

DIMITRIUS

(loudly)

What you forgot, I wrote the book on this.

SGT. POOLE

(loudly)

You didn't write this book.

-SGT. POOLE & SGT. MAYWEATHER COMMENCE TO CATTLE CALL &
TAUNTING THE LADIES.

-SARAH & ELYZABETH LOOK AT EACH OTHER.

RASHIDA

(defiantly loud)

It's only 6 of them.... Let's take them.

DIMITRIUS

(loudly)

She's right, I took you punks
out before, I'll do it again.

SSGT. DAXX

Well that might be a bit of a problem.

CONTINUED

CONTINUED

-SSGT. DAXX SHOOTS OFF A FLARE. IN COME THE LEGION OF HATE: MEMBERS OF THE 3RD RIECHT, SKINHEADS & THE KLU KLUX KLAN. 500 DEEP, IN THE CENTER OF THE OPPRESSORS THERE LIES AN UPSIDE DOWN BURNING CROSS & SWASTIKA BANNERS.

-IN A TOTAL RAGE , MILD MANNERED SARAH'S DARKSIDE IS UNVEILED AS SHE REMINISCES ON THE DAY SHE DECIDED TO TAKE HER OWN LIFE.

*SMASH CUT: SARAH IN THE CELL DANGLING FROM A ROPE IN BLACK & WHITE

*SMASH CUT TO: EXT. CONFRONTATION WITH OPPRESSORS IN HELL-NIGHT

SARAH

(screams)

Ahhhhhhhhh, Wwwwwhy!!!

-SARAH GRABS A SEMI AUTOMATIC WEAPON & BEGINS TO FIRE AT THE OPPRESSORS. DIMITRIUS SNATCHES THE WEAPON FROM HER AS SHE ONLY GETS OFF A SINGLE ROUND.

MATHYUS

Sarah no!!

RASHIDA

(angered & loud)

Screw that, Sarah I'm with you.
I say kill the bastards.

ELYZABETH

(intensely)

If we kill for revenge, we will
seal our fate.

ENOCH

(loudly)

She's right!!, You must not let
your anger dictate your heart.

-MATHYUS AND DIMITRIUS LOOK AT EACH OTHER.

MATHYUS

We must be getting closer.

CONTINUED

CONTINUED

DIMITRIUS

Now is not the time or place
We'll get our chance to dance,
I promise.

SSGT. DAXX

What better time than now?

MIGUEL

Lo siento senor, the man said not today.

-IN THE BACKGROUND RACIAL SLURS SOUND OUT FROM THE OPPRESSORS. SARAH CONTINUES TO CRY INTENSELY. DIMITRIUS COMFORTS HER. HE PUT HIS ARMS AROUND HER. HER FACE LIE IN HIS CHEST.

DIMITRIUS

(comforting)

They'll never have the chance
you and I have.... Their hate
runs too deep.

SARAH

(crying)

Help me Lord.

DIMITRIUS

(consoling)

He already has. GOD knew I was
going to lose Jesse. That's why
he chose you to be apart of his
plan. We need each other. Jesse
knew that.

MATHYUS

(wisely)

Love & faith are the two things
that can tame your fear. It's the
greatest weapons GOD has given us.

-DIMITRIUS & SARAH LOOK AT EACH OTHER AND UNDERSTAND THAT A KISS WILL EXTINGUISH THE SITUATION. SO THEY KISS. DURING THIS TENDER MOMENT THE VISIONS OF THE OPPRESSORS START TO FADE INTO THE DARKNESS.-WHILE SGT. DAXX IS FADING HE SAYS.

CONTINUED

CONTINUED

SSGT. DAXX

(fading out)

This ain't over Steele, I'll
see you soooooonnnn...

MIGUEL

Now that's funny. He sound like
that Scrubbing Bubble commercial.
So you don't have toooooo!!!

-MEANWHILE THEY ARE BEING OBSERVED FROM A DISTANCE VIA
BINOCULARS.

*CUT TO: EXT. ATLANTIC CITY-NIGHT

-SCENIC VIEWS OF THE BOARDWALK, CASINO MARQUES & THE
40/40 CLUB. WRATH MAKES HIS WAY TO THE BORGATA CASINO.

*CUT TO: EXT. THE BORGATO CASINO -NIGHT

- THE CAMERA PANS THE MARQUIS OF THE BUILDING.

*SMASH CUT TO: THE INTERIOR CASINO FLOOR -NIGHT

-CONTINUOUS CHEERING COMING FROM THE CRAPS TABLE WHERE
WE FIND WRATH ROLLING THE LUCKY DICE WINNING EVERY TOSS.

HOOKER

(excited)

I don't know how you're doing it, but
can I get a piece of the action.

WRATH

Which action are you talking about?

HOOKER

Ummmm!! use your imagination.

WRATH

Well, now that I've taken all of
you suckas money, I'll bid you adieu.

HOOKER

I have a room upstairs. How did you do that?

WRATH

The devil made me do it. HAAAAA!!

CONTINUED

CONTINUED

-THEY WALK TO THE ELEVATOR ARM & ARM. THEY GET IN ALONE. SHE TAKES THIS OPPORTUNITY TO GET ON HER KNEES AS THE DOOR CLOSES SUGGESTING A BLOW JOB.

CUT TO INT. HOTEL ROOM WITH SCENIC VEIW- NIGHT

HERE WE FIND WRATH & HOOKER IN BED ASLEEP UNTIL THE HOOKER WAKES UP AND TRY TO ROLL WRATH'S MONEY OUT OF HIS POCKET. IMMEDIATELY HE AWAKENS. HE GRABS HER BY HER THROAT. LIFTING HER OFF HER FEET. HE BEGINS TO LICK HER LEGS.

HOOKER

(scared)

I was just going to get some cigarettes. I needed a couple of dollars.... Please don't hurt me, it's good friday.

WRATH

What's so good about it?

(MORE)

-WITH ONE HAND HE SNAPS HER NECK LIKE A TWIG AND SETS HER BODY ON THE BED IN THE ANTI-CHRIST FASHION. HE LOOKS OUT THE WINDOW. IN HIS VIEW HE SEES AN HINDU TEMPLE. HE SMILES.

*CUT TO: EXT. HINDU TEMPLE IN ATLANTIC CITY-EVENING

-WHILE THE SUN SET A INDIAN MAN OPENS THE FRONT DOOR OF THE TEMPLE. OUT OF NO WHERE WRATH EMERGE FROM BEHIND A LARGE BUSH. HE APPROACHES THE MAN.

WRATH (con't)

Excuse me sir, my company & I would like to make a donation. would require the Pujari to sign off for tax exemptions of course. I believe his name is Dr. Kravin Patel.

HINDU PRIEST

Yes, that would be me. Who did you say you worked for?

CONTINUED

CONTINUED

WRATH

I didn't.

*EXT/INT. SUDDENLY WRATH GRABS THE PRIEST FORCING HIM INTO THE TEMPLE. HE THROWS THE PRIEST INTO THE PEWS. THE PRIEST TRIES TO CRAWL AWAY. WRATH GRABS HIS ANKLE.

-FADE TO BLACK

-FADE IN

*INT. NOW ENTERS THE CONGREGATION-NIGHT

THE DOORS OPEN AND THE PEOPLE ENTER ONLY TO FIND IN THE CENTER OF THE TEMPLE THE PRIEST NAILED TO THE FLOOR IN AN ANTI-CHRIST FASHION. SCREAMS, FAINTING AND CRIES SOUND OUT.

*CUT TO: INT. THE CHICAGO TRAIN STATION-EVENING

-DURING RUSH HOUR WE FIND FATHER GABRIEL & THE SEVEN MEN WALKING THROUGH THE OVERLY CROWDED STATION. GABRIEL STOPS AT A NEWSPAPER STAND TO GET A NEWSPAPER. STARTLED AT THE FRONT PAGE HEADLINE.

(PRIEST FOUND DEAD HUNG UPSIDE DOWN ON CROSS)

-GABRIEL COLLAPSES INTO THE STAND BUT NOT UNCONSCIOUS.

NEWS STAND GUY

Hey Bub, what's your problem?
Get away from my stand....
You better get your friend
before I kick his ass.

-THE GROUP HELPS GABRIEL TO HIS FEET.

PASTOR GRANT

(concern)

Gabriel, are you alright?

-GABRIEL SHOWS THEM THE FRONT PAGE. THE CAMERA ZOOMS IN ON THE GROUPS FACES. GABRIEL PULLS THE LIST OUT OF HIS POCKET TO CONFIRM THE NAME OF THE DECEASED PRIEST. HE THEN WHIPS OUT HIS CELL PHONE TO CALL BISHOP MICHAEL. (JUST A BUSY SIGNAL)

CONTINUED

CONTINUED

FATHER GABRIEL

(bewildered)

What do I do now that one
of the Disciples is dead?

PASTOR GRANT

It had to take several men
to hang him up like that.

-MASTER WONG WALKS OVER TO THE NEWS STAND AND PICKS UP
YESTERDAY'S PAPER. HE THEN GIVES IT TO ONE OF THE
DICIPLES.

FATHER GABRIEL

(nervously)

No, this is the work of one man.
I've seen him in my dreams. I need
to speak to Bishop Michael.

ONE OF THE DISCIPLES

(apprehensive)

I'm afraid that's not possible.

-THE HOLY MAN SHOWS GABRIEL YESTERDAY'S PAPER WHICH READ
THE MONASTERY WAS DESTROYED BY FIRE AND ALL OF THE
CLERGYMEN ARE DEAD AND HAVE BEEN IDENTIFIED. BISHOP
MICHAEL'S NAME AT THE TOP OF THE LIST. FOULPLAY
SUSPECTED DUE TO PUMMELED BODIES.

-GABRIEL LOOKS ASTONISHED AS HE WALK TO A NEARBY BENCH.

FATHER GABRIEL

(upset)

Lord Father GOD, help me. I
have failed you, forgive me.

-AS FATHER GABRIEL SITS ON THE BENCH A BLINDMAN WITH A
SEEING EYE DOG SITS ACROSS FROM HIM. GABRIEL STARES AT
THE DOG AND THE DOG STARES BACK. GABRIEL NOTICES A WARM
BUT SUBTLE GLOW SURROUNDING THE DOG. THE CAMERA ZOOMS IN
ON THE DOG'S EYES. TELEPATHICALLY THE DOG SPEAKS.

DOG (GOD)O.S.

DO NOT FRET MY SON. HAVE FAITH FOR
I'M WITH YOU ALWAYS. NOW MAKE HAST.

-SUDDENLY AN ANNOUNCEMENT: PASSENGER TRAIN #7 TO

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WASHINGTON DC NOW BOARDING AT TRACK #2." THE BLINDMAN GETS UP AND WALKS PASS GABRIEL TO CATCH THE TRAIN. THE DOG STOPS IN FRONT OF GABRIEL AND LICKS HIS HAND. GABRIEL'S CONFIDENCE IS RESTORED. THE GROUP GATHERS AND BEGINS TO WALK AWAY. THE CAMERA PANS OVER TO THE NEWS STAND GUY HIS EYES TURN FIREY RED. HE SMILES AS HE READS THE HEADLINE ON THE PAPER.

FATHER GABRIEL

(hastily)

We need to move quickly, time is of the essence. We need to acquire Minister Shabazz at once.

*CUT TO: INT. MINISTER SHABAZZ HOME IN HIS DEN IN CHICAGO-NIGHT

-BREAKING NEWS FLASHES ON THE TELEVISION IN THE HOME OF MINISTER AL MALIK SHABAZZ OF THE POSSIBLE LINKS TO SERIAL KILLINGS IN ITALY, NEW YORK & NOW NEW JERSEY. HINDU PRIEST MURDERED IN SACRED TEMPLE. NATURAL DISASTERS, HATE CRIMES, LOOTING , RAPES & MURDER IS ON THE RISE. NARCOTICS ARE FLOODING SUBURBIA, GANG VIOLENCE OUT CONTROL IN THE INNER CITIES, AN OUTBREAK OF DISEASE HAS PLAGUED EUROPE WITH WINDS HEADING EAST TOWARD THE UNITED STATES ESTIMATED ARRIVAL TIME EASTER SUNDAY. THE WORLD HAS BECOME TURMOILED & UNSTABLE.

-DING DONG- DING DONG (Door Bell)

-THE BUTLER OPENS THE DOOR. IT'S FATHER GABRIEL & THE 6 APOSTLES.

BUTLER

May I help you?

FATHER GABRIEL

Could you please inform the Minister that Father Gabriel is here.

BUTLER

He is expecting you.... Right this way.

-THEY ARE ESCORTED BY TWO MEMBERS OF THE FRUITS OF ISLAM TO STUDY WHERE THE MINISTER IS WATCHING THE NEWS WHILE RECLINED IN HIS LAZYBOY WITHHIS SON (AGE 7) READING TO HIM.

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MINISTER SHABAZZ

(calmly)

Sin has no boundaries, no color,
no fear, nor does it discriminate.
It is timeless like the differences
of religion. The time has come
gentlemen for us to end those
differences because in the end you
will be judged.

*CUT TO: THE MILITIA ENTERING PLATEAU #3 IN HELL-NIGHT

-THE CONVOY MOVING AT A STEADY PACE INTO AN ABYSS OF
PURE EVIL. KIND OF LIKE AN AMAZON JUNGLE WITH A HINT OF
WARTORN SHANTYTOWN LADDLED IN SEWAGE. SUDDENLY THE HEAD
VEHICLE STOPS. DIMITRIUS GETS OUT TO ASSESS THE AREA
WHILE EVERYONE REMAINS IN THEIR VEHICLES.

SARAH

This is the Devil's Playground.
Supposably this is where he bathe.
They say he washes himself with
our sins which gives him strength.

ENOCH

Right again Sarah, this is his
fountain of youth. No one dare
enter.

ELYZABETH

The only thing you'll find here is
the things that go bump in the night.

SEBASTIAN

Things, what kind of things?

DIMITRIUS

Dude, after all we've been through,
you mean to tell me, UUMMMMFFF!!!!..

-BEFORE DIMITRIUS COULD FINISH HIS SENTENCE A GIANT
ANACONDA QUICKLY SNATCHES HIM AROUND HIS WAIST LEAVING
HIS HAND FREE. THE SNAKE LIFTS HIM UP IN THE AIR AND
BEGIN TO SQUEEZE. XAVIER JUMPS OUT OF THE VEHICLE AND
BEGINS TO HACK AT THE TAIL OF THE SNAKE. THORN JUMPS ON
THE SNAKE'S LOWER BACK BITING CHUNKS FROM IT'S BODY.
RASHIDA & SEVERAL CRUSADERS JUMP OUT OF THEIR TRUCKS,

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LOCKED & LOADED.

XAVIER
(loudly)

Whoa!!

SARAH
(scream)

Oh my GOD, aaaaaaaahhhhhhhh!!!!.

-SEBASTIAN FAINTS

MATHYUS
(yells)

Don't shoot, you might hit Dimitrius.

RASHIDA
(yells)

Hold your fire, Damn.... Dimitrius!!

-RASHIDA HURLS HER WEAPON TO DIMITRIUS. DIMITRIUS STOPS SQUIRMING. THE SNAKE STOPS SQUEEZING. AS THE SNAKE OPENS ITS MOUTH, DIMITRIUS BEGINS TO BLAST IN THE MOUTH OF THE ANACONDA. AS THE SNAKE RELEASES ITS GRIP DIMITRIUS REACHES FOR HIS KNIFE FROM HIS BOOT HOLSTER, HE STICKS THE KNIFE INTO THE BEAST AND DRAMATICALLY SLIDES DOWN ITS BODY SLICING IT OPEN AS HE MAKES HIS DEPARTURE. WHISTLES & CHEERS SOUND OUT FROM THE MILITIA & CRUSADERS.

MIGUEL

Yeah papi, yeah. Did you see that?

DIMITRIUS
(hyper ventilating)

If these are the kinds of things
we have to watch out for, everybody
stay close, locked & loaded.

XAVIER
(impressed)

Yo dog, I thought you was a gonna.

-SEBASTIAN REVIVES WITH HIS SCYTHER DRAWN.

SEBASTIAN

What the hell was that? I'm staying
my butt in the truck. Giant snakes,
Oh hell to the naw!!!

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DIMITRIUS

Sarah, are you alright?

SARAH

(sarcastically)

You've got to be kidding.

*SMASH CUT TO: THE CONVOY RESUMES THIER COURSE.

-WHILE DRIVING UNSIGHTLY CREATURES APPEAR SEQUENTIALLY FEASTING ON LESSER SPECIES ON THE FOOD CHAIN. A HIENA POUNCE ON A WILD BOAR, A MALE LION POUNCE ON THE HIENA, FINALLY A GRIZZLY ATTACKS THE LION. SNAKES SLITHER ALONG AS BUZZARDS FEAST ON THE REMAINS OF DEAD CAUCUSES.

*CUT TO: INT.THE DEVIL'S CHAMBER-NIGHT

BELIAL

(angered)

I have had about enough. Send in the Demons.... They will come in handy when you finally finish them off.... You are capable, aren't you?

-THE CAMERA PANS OVER TO SGT. DAXX WHO IS SMOKING A CIGAR.

SSGT. DAXX

No problem chief.

*CUT TO: EXT. THE CONVOY IN ROUTE-NIGHT

MATHYUS

Calm down boy, What's the matter?.... Something has Thorn spooked.

DIMITRIUS

He has a sense that detects things that you & I can't.

-AS THE CONVOY REACHES AN OPEN FIELD JUST BEFORE THE ENTRANCE TO PLATEAU #2, FROM THE SKY A SQUADRON OF DEMONS FLY ABOVE UNSEEN WAITING TO ATTACK.

-WHILE MOVING INTO AN OPEN FIELD SUDDENLY FROM THE SKY SHRIEKS SOUND OUT FROM THE DEMONS ON ATTACK. THE CONVOY FIRE THEIR WEAPONS HITTING A FEW. THE DEMONS POSSESS THE

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ABILITY TO THROW BALLS OF FIRE. THE CONVOY DECIDES TO DRIVE INTO THE NEXT PLATEAU FOR COVER, ONLY TO FIND THEMSELVES LURED INTO AN AMBUSH.

DIMITRIUS (Radio talk) O.C.
 (commandingly)
 Okay listen up, half of the Tanks pull in front of us and the other half in back. Trucks 1-3 shoot toward the east, 4-6 toward the west. Everyone else shoot for the stars, FIRE AT WILL!!.

RASHIDA
 (loud)
 You heard the man, Now move!!

-WHILE THE CONVOY EXECUTE THEIR ORDERS. THEY ARE BEING BOMBARDED BY FIRE BALLS WHILE ON THE CHASE. AS THEY ENTER THE NEXT PLATEAU DIMITRIUS ORDERS THE TANKS TO FIRE.

-RADIO TALK BY DIMITRIUS SIMULTANEOUSLY RECIEVED BY THE COMMANDERS

DIMITRIUS (Radio talk)
 Tank Commanders in the front
 on my command.... FIRE!!!!!!

-THE UNSUSPECTING GUEST AWAITING THE AMBUSH ARE BOMBARDED WITH MORTER ROUNDS. WHICH OPENS A HOLE FOR THE CONVOY TO BREAK THRU THE AMBUSH. CHEERS SOUND OUT FROM THE CONVOY AS THEY BREAK THRU.

SSGT. DAXX
 (angered & amazed)
 Son of a bitch.... How did he know we were waiting?

SGT. POOLE
 He wrote the book on this, remember.

-DAXX LOOKS AT SGT.POOLE WITH A GRIMACE ON HIS FACE. POOLE SHRUGS HIS SHOULDERS.

-RADIO TALK BY DIMITRIUS

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DIMITRIUS (O.C.)
 (commandingly)
 They'll expect us to run
 but we'll do the opposite.
 Let's shove it right down
 their throats.

MATHYUS
 What about the Demons?

RASHIDA (Radio talk)O.C.
 Have you ever heard of the
 saying "FIGHT FIRE WITH FIRE."

XAVIER
 I'll leave the military stuff up
 to ya'll. I'll handle the beat down.

DIMITRIUS
 We need to head toward the ridgeline
 over there. I'm sure there is a valley.

-THE CONVOY FOLLOWS DIMITRIUS WITH CONFIDENCE.

SSGT. DAXX
 Good they're heading toward
 the ridgeline, I've got you
 now.... there's no place to
 go, we'll trap his ass.

SGT. POOLE
 Are you sure?

SSGT. DAXX
 (irritated)
 One more time Poole, one more time!!

-AS THE CONVOY APPROACHES THE RIDGELINE, DIMITRIUS STOPS HIS JEEP TO NOTICE THE TERRAIN. AT THE BEGINNING OF THE LINE THERE IS A ROAD THAT LEADS ABOVE GROUND OVERLOOKING THE VALLEY. AT THE END OF THE VALLEY THERE IS A SET OF AZTEC RUINS. BEHIND THE RUINS IS AN ENTRANCE TO AN OASIS. UNFORTUNATELY VEHICLES CAN NOT ENTER DUE TO THE THICKNESS. KNOWING THIS SSGT. DAXX THINKS THEY ARE TRAPPED. THEY BEGIN THEIR PURSUIT WITH WEAPONS DRAWN AND CARRIED AT ARMS.

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DIMITRIUS (Radio talk) O.C.
 Keep driving toward the ruins.
 Rashida, have the Seekers set
 up at the entrance, When they
 reach the valley, Let'em have
 it.... Wait for my signal.

RASHIDA
 (curiously)
 What signal?

DIMITRIUS O.C.
 You'll know it when you see it....

-DIMITRIUS TURNS AROUND AND DRIVES OFF. HE STOPS 1/2
 MILE FROM THE ENTRANCE OF THE VALLEY & SETS THE TIMER ON
 THE EXPLOSIVES THAT LIE IN THE TRUNK. AS THE ENEMY
 APPROACHES. DIMITRIUS GUNS THE GAS PETAL. SUDDENLY HE
 JUMPS OUT OF THE JEEP WHILE IN MOTION. THE JEEP
 CONTINUES TO GO ON A COLLISION COURSE WITH THE LEAD
 ENEMY VEHICLE RESULTING INTO A TREMENDOUS EXPLOSION.

RASHIDA
 (loudly)
 That's it, FIRE!!!... It's on
 now.... Fight Crusaders, Fight
 for your FREEDOM!!

-THE HEAT SEEKER ARE RELEASED DESTROYING THEIR DEMON
 TARGETS. AS THE BATTLE COMMENCES RASHIDA LEADS THE
 CRUSADERS IN TACTICAL MANEUVERS. THERE ARE VARIOUS
 SEQUENCES OF INDIVIDUAL FIGHT SCENES. EXPLOSIONS
 EVERYWHERE, DEMONS & OPPRESSORS ARE BEING DISINTEGRATED,
 CRUSADERS ENGAGED IN HAND TO HAND COMBAT AGAINST THE
 OPPOSITION WHO POSSESS PRIMITIVE WEAPONS IE. AXES,
 SWORDS & ARCHERY. THINGS ARE PRETTY EVEN UNTIL SSGT.
 DAXX & COMPANY ARRIVE. DIMITRIUS & XAVIER ARE FORCED TO
 FIGHT SIDE BY SIDE UNTIL THEY ARE REUNITED WITH SGT.
 SANCHEZ & SGT. PETERSON WHO ARRIVE IN A CAMOFLAGED
 HUMMER.

SGT. PETERSON
 Hey sarge, can we get some of this?

SGT. SANCHEZ
 (loudly)
 Whoorahh!!!!

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DIMITRIUS

Oh yeah, that's what I'm talking.
Where did you guys come from?

SGT. SANCHEZ

We've been following you since the bridge.

DIMITRIUS

What?.... I could've use some
help with the snake.

SGT. PETERSON

Naw, we knew you could handle it.

DIMITRIUS

Whatever man, good to see you guys.

-THEY LEAD THE OPPRESSORS INTO THE RUINS WHERE DIMITRIUS GOES INTO HIS NINJA MODE. XAVIER FOLLOWS FLEXING HIS STRENGTH WHEN NEEDED. SANCHEZ & PETERSON MOVE INTO TACTICAL MANUEVERS UNFORTUNATELY THE BATTLE COMES AT A HEAVY PRICE DUE TO THE LOSSES OF 2/3 OF THE CRUSADERS.

-DURING THE BATTLE: MATHYUS, SARAH, ELYZABETH, MIGUEL, ENOCH, SEBASTIAN & THORN MAKE THEIR WAY TO THE OASIS. WHILE ENTERING (RUNNING) THEY REALIZE THAT THE FLOOR OF THE OASIS IS QUICKSAND. THEY ALL START TO SINK RAPIDLY.

-CRIES FOR HELP FROM THE OASIS ARE UNHEARD AS THE LAST HAND FINALLY GOES UNDER. (THEY'RE GONE)

-SUDDENLY BELIAL'S FACE APPEARS IN THE SKY.

BELIAL

You can't win, more than 1/2
of your Army is depleted and
I have your friends. If you
want to see them alive. Meet
me at the top of the mountain.

-HE VANISHED AS QUICK AS HE APPEARED. THE CREW LOOK BEWILDERED.

DIMITRIUS

(amazed)

How did he get them?

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XAVIER

I don't know.... What about Daxx and Company?

DIMITRIUS

I've had enough of Daxx and his crew. Are you ready to finish this?

XAVIER

(eagerly)

Let's do this.

-TOGETHER DIMITRIUS & XAVIER WALK TO THE CENTER OF THE RUINS WITHOUT WEAPONS. DAXX WALKS TO THE CENTER AS WELL. THE OTHER FIVE STAND BACK TAUNTING AS XAVIER STANDS ON GUARD. THE FIGHT COMMENCES. THE TWO MEN BATTLE IT OUT UNTIL DIMITRIUS BREAKS DAXX'S NECK. THE OTHER FIVE CHARGE IN XAVIER MULTILATE THREE GUYS. WHILE DIMITRIUS HANDLE THE OTHER TWO. SIMULTANEOUSLY THE DEMON & OPPRESSOR ASSAULT COMES TO A HALT & SUDDENLY THEY VANISH. CHEERS CRY OUT THROUGHOUT THE VALLEY.

SGT. PETERSON

Yeah, payback's a bitch.

SGT. SANCHEZ

Good work , sarge.

DIMITRIUS

(exhausted)

Whew, thank goodness that's over.
Xavier, have Rashida assemble the men.

-RASHIDA AND A SMALL BAND OF CRUSADERS TROTS TO THE CENTER OF THE RUINS.

RASHIDA

Are you guys alright?

DIMITRIUS

Never mind us, how do we look?

RASHIDA

Pretty bad.... 2/3's of the men are either dead or wounded. 15 missing including the group in the oasis.

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DIMITRIUS

Have the men camp here. Sanchez,
Peterson you guys stay here incase
they send in reinforcements....You
two come with me.

-DIMITRIUS, RASHIDA & XAVIER BEGIN TO TROT AT AN INTENSE
PACE.

*CUT TO: EXT. FATHER GABRIEL & THE DISCIPLES ON A TRAIN
TO WASHINGTON DC-DAY

-AS THE TRAIN TRAVELS GABRIEL LOOKS OUT OF THE WINDOW TO
OBSERVE THE HARDSHIPS OF MAN TAKING PLACE ALONG THE
ROUTE. THE SCENARY OF IMPOVISHED COMMUNITIES. TRAILER
TRASH & GHETTO MIX. IN HIS HAND IS A FLYER OF THE
INTERNATIONAL GOSPEL CONFERENCE DATED TO COMMENCE ON
EASTER SUNDAY. GABRIEL REALIZES THAT THIS IS THE PERFECT
VENUE TO COMPLETE HIS MISSION.

*SMASH CUT TO: EXT. A DRUG TRANSACTION ON THE PLATFORM
WHILE THE TRAIN STOPS FOR PASSENGERS-DAY

-A WHITE BUSINESS MAN GETS OFF THE TRAIN AND HANDS A
SUITCASE FILLED WITH DRUGS TO A HIP HOP CULTURED BLACK
MALE IN EXCHANGE FOR AN IDENTICAL SUITCASE FILLED WITH
MONEY. AS THE TRANSITION TAKES PLACE THEIR EYES FLICKER
WITH FLAMES. AN UNDERCOVER PLAIN CLOTHED COP INTERCEPTS
THE MOVEMENT FOILING THE ACTION.

*SMASH CUT TO: INT. MERRIL LYNCH ON WALL STREET, NYC

-A BANKER STEALING COMPANY FUNDS IS REPORTED BY THE
OFFICIER OF THE BANK IN THE CAYMENS WHERE AN EXORBITANT
AMOUNT OF MONEY HAS BEEN DEPOSITED IN A OFF SHORE
ACCOUNT.

*SMASH CUT TO: EXT. OUTSIDE OF A LIQUOR STORE IN THE
HOOD-DAY

-TWO UNDER AGED BLACK URBAN YOUTHS WALK INTO THE STORE
TO PURCHASE BEER. THE STORE OWNER PURPOSELY NEGLECTS TO
ASK FOR PROPER ID. AS THE BOYS LEAVE, THE OWNER'S EYES
FLICKER.

*SMASH CUT TO: EXT. CHILDREN PLAYING ON A PLAYGROUND-DAY

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-THE SCENE SHOWS CHILDREN PLAYING DODGEBALL. ON THE SIDELINE ARE ALTERNATES WARMING UP. A BALL IS THROWN AND ROLLS INTO THE BUSHES. A LITTLE GIRL GOES AFTER THE BALL. SHE IS THEN CONFRONTED BY A STRANGER. HE GIVES HER THE BALL. SHE SMILES AND SO DOES HE, THEN HIS EYES FLICKER.

*FADE TO BLACK

*FADE IN TO: EXT. VARIOUS MONUMENTS IN WASHINGTON DC-EVENING

-AS THE TRAIN ARRIVES UNION STATION -AS THE GROUP CONVENE THE TICKET CONDUCTOR INFORMS THE GROUP OF THEIR STOP AND THAT THE TRAIN WILL CONTINUE TO NYC.

CONDUCTOR

Okay gentlemen, this is your stop.... This train is going to Baltimore, Wilmington, Philadelphia, Newark and last but not least New York City.

ONE OF THE DICIPLES

Thank you, you've been ever so kind.

-THE CONDUCTOR SMILES AND TURNS TO CONTINUE HIS DUTY. AS HE WALKS AWAY THE SMILE ON HIS FACE TURNS INTO A FROWN AND HIS EYES FLICKER.

-MEANWHILE A TRAIN FROM THE NORTH PULLS INTO THE STATION. EAGER PASSENGERS DEPART THE TRAIN IN A HASTLY FASHION THEN WRATH STEPS OFF WITH A GRIMACING SMILE. HE KNOWNS GABRIEL IS NEAR. HE LOOKS AROUND. HE SEES NOTHING OF IMPORTANCE. AS HE DOES THIS A LITTLE BOY IS LOOKING AT HIM. WRATH NOTICES. WRATH THEN LOOKS AT THE BOY. THE BOY STICKS HIS TONGUE OUT AT WRATH. WRATH DECIDES TO DO THE SAME. THE BOY EYES WIDEN AS HE PISSES IN HIS PANTS DUE TO THE SERPENT LIKE TONGUE WRATH REVEALED. THE BOY'S MOTHER BEGINS TO SPANK HIM. WRATH LAUGHS.

WRATH

HAAAAAAAAAAAAAAAAAAAAA!!!!

*SMASH CUT TO: EXT. (IN SLOW MOTION) THE CAMERA CLOSES IN ON FATHER GABRIEL'S FACE WHICH TURNS AROUND

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SIMULTANEOUSLY WHEN WRATH LAUGHS AS THE HOLY MEN GET INTO A LIMO.-DAY

*CUT TO: DIMITRIUS & TEAM HIDING IN THE WOODS JUST OUTSIDE OF CALVARY-NIGHT

-WHILE HIDING IN THE WOODS THE TEAM TRIES TO MAKE SENSE OF WHAT THEY ARE LOOKING AT. IT APPEARS TO BE THE SETTING OF THE CRUCIFIXION WITH FIRE LIT TORCHES & A CROWD OF DEMONS. BELIAL IS SPEAKING IN TONGUES. SO THEY DO NOT UNDERSTAND HIM. TKEY SIT DOWN TO GET SOME REST WHILE THEY STRATEGIZE.

DIMITRIUS

This must be the place.

XAVIER

There's Belial over by the cross.

RASHIDA

What's he saying?

DIMITRIUS

Do you see the others.

XAVIER

Naw!!

RASHIDA

He's using them as bait.

XAVIER

Riiiiight!!.... What do we do now?

RASHIDA

We give him what he wants.

We don't have a choice.

-XAVIER & RASHIDA LOOK AT EACH OTHER THEN THEY TURN AND STARE AT DIMITRIUS

DIMITRIUS

This may be the moment we've being waiting for. If I don't make it through this, continue the struggle. Keep the faith.... Promise me.

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-BEFORE DIMITRIUS CLEARS THE BRUSH AND BEGINS TO WALK INTO THE STAGED ATOMOSPHERE. RASHIDA HUGS DIMITRIUS. XAVIER BALLS UP HIS FIST AND SHAKES IT OVER HIS MOUTH AS IF HE WANTED TO SAY SOMETHING BUT COULD NOT. HIS EYES TOLD DIMITRIUS ALL HE NEEDED TO KNOW. DIMITRIUS WALKS. WHILE WALKING THE VOICE OF JESSICA CONSOLS HIM.

JESSICA (O.C.)

Dimi my love, know this, our love for one another has brought you this far. It is what GOD based his plan. He knew our love was strong enough to drive you to build your faith in him and this mission,

(MORE)

-DIMITRIUS STOP WALKING AND LOOK AT THE SKY.

JESSICA (O.C.) (con't)

that is why I'm able to come to you, but this will be our last encounter. I died twice. Your new found love is a good woman who love's the LORD. Cherish her.... You see Dimi my death was not in vain. Good bye my love. I will always love you.

DIMITRIUS

You will always remain in my heart, I will never stop loving you....thank you baby for believing in me. Thank you LORD for given her to me.

-AS JESSICA'S VOICE DEPARTS THE RAIN STARTS TO FALL AS DIMITRIUS APPROACHES THE SHOWDOWN. DEMONS ARE DRESSED IN PEASANT GEAR FROM THE ERA WHEN JESUS WAS CRUCIFIED. THEY CURSE HIM, THEY SPIT ON HIM, THEY THROW FRUIT & EGGS AT HIM. THEY WHIP HIM, THEY HIT HIM OVER HIS HEAD WITH A CLUB WHICH KNOCKS HIM DOWN TO THE GROUND. FINALLY THEY CROWN HIM WITH THORNS AND MAKE HIM CARRY A CROSS. AS IF HE WAS JESUS HIMSELF. THE CROWD GOES WILD, THEY CONTINUE TO TAUNT HIM, SPIT ON HIM AND LAUGH. BELIAL LOOKS ON WITH CONTEMPT. HE IS PLEASED, HE HAS A HALF NUDE WOMAN IN HIS ARMS KISSING HER BREAST AS SHE BEGINS TO DANCE LIKE A EROTIC GO-GO DANCER SHAKING HER BOOTY UP & DOWN.

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BELIAL

(calmly)

Ahhh, finally the guest of honor have arrived.... I guess you're wondering what the hell is going on? It's about time you know the truth and nothing but the truth, so help me GOD.... Oh and by the way

(MORE)

-THE CROWD BECOMES LOUD AND AGGRESSIVE.

BELIAL (con't)

your friends in the woods will be joining us shortly. The reason Mankind is so f'd up is because your Royal Highness is still sulking over the death of his precious son. He turned his back on Mankind and I devoured it like a wolf does sheep.

DIMITRIUS

(loud)

Like John 8:44 says that you're a liar. Jesus died to save us from our sins. His death is a part of the divine plan....What have you done with my friends?

BELIAL

Relax, here they come now....
Bring in the hostages.

-IN COME ALL OF THE MEMBERS OF THE MILITIA ESCORTED BY DEMONS. ELYZABETH CONFRONTS BELIAL WITH TEARS FLOWING FROM HER EYES. SHE ATTEMPTS TO STOP THE CHARADE BY ASKING FOR FORGIVENESS AND LENIENCY FOR EVERYONE. HER HEART HAS CHANGED. SHE IS NOW A TRUE BELIEVER IN CHRIST. AS SHE BEGINS TO SPEAK BELIAL ROLLS HIS EYES AT HER .

ELYZABETH

Belial, stop this these people don't deserve this.

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BELIAL

Piss off, bitch. You and the accountant is going to pay for this.... Come in, come in.... Now that we're all here as one big happy family, I have something special for you all. Tonight you will learn why you were chosen to rebel against yours truly?

DIMITRIUS

(loudly)

Then let the truth set us free.

BELIAL

Spoken like a true hero, but in this story the hero must die.

-FROM A CLAP OF BELIAL'S HANDS RESULTING IN A BOLT OF LIGHTENING. THE MILITIA IS PLACED AT DIFFERENT POINTS OF POSITION THROUGHOUT CALVARY. AS THE SKIES DARKEN AND THE RAIN BECOMES COLD, THUNDER & LIGHTENING FEROCIOUSLY ROAR. WINGED DEMONS FILL THE SKY, SWARMING LIKE INSECTS DO TO LIGHT. ON THE GROUND, SNAKES SLITHER ALONG THE STREETS CHASING RATS THAT FESTER THE LAND. HAVOC & BEDLAM HAS COME TO THE MILITIA FOR THE LAST TIME. FROM THE LOOK ON THEIR FACES COULD ONLY SUGGEST THAT THEY ARE UNDOUBTABLY AFRAID.

*CUT TO: HOWARD UNIVERSITY-EVENING

-HOWARD'S CAMPUS IS CONGESTED DUE TO LABORERS ERECTING THE STAGE & SEATING AREA. STUDENTS ARE CARRYING ON AS USUAL FLOWING TO AND FROM THE LIBRARY INORDER TO COMPLETE ASSIGNMENTS OVER THE WEEKEND. ACTIVITY GOES WITHOUT SUSPICION UNTIL 2 BLACK LIMO'S SLOWLY DRIVES ON TO THE CAMPUS AND PARK IN FRONT OF THE CHAPEL. FROM THE FIRST VEHICLE 6 SOLDIERS OF THE FRUITS OF ISLAM STRATEGICALLY PLACE THEMSELVES LIKE GUARDS WHO DEFEND THEIR POST. THEN THE ORDAINED MEN EXIT THEIR VEHICLE AND ENTER THE CHAPEL WHERE THEY ARE GREETED BY A CLERGYMAN OF THE PREMISE. PASTOR TAYLOR & CLERGYMAN MAKE EYE CONTACT.

CLERGYMAN

Welcome gentlemen, Pastor Grant I presume?

PASTOR GRANT

Yes, thanks for being here on such short notice.

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CLERGYMAN

Anything for an Alumni especially
a righteous one.... I hope the
accomodations meet your approval.

PASTOR GRANT

This will do just fine . Where
is the resting area?.... It's
been a long trip.

CLERGYMAN

Downstairs next to the kitchen....
Please feel free to utilize the
kitchen as well. I just went shopping.

FATHER GABRIEL

(gratefully)

GOD sees this and I'm sure you
will recieve his blessing.

CLERGYMAN

I already have. Good night gentlemen.

-THE CLERGYMAN LOOKS AT GABRIEL AND EXCLUSIVELY REVEALS
HIS ANGELIC WINGS FOR HE IS A SERAPH.

-AFTER THEY GET SITUATED THE HOLY MEN TAKE TIME OUT TO
PREPARE FOR THE UNEXPECTED AND ENRICH THEIR SPIRITS WITH
FOOD & PRAYER. WHILE COMMUNING, GABRIEL HAS A
PREMONITION OF THE REDEEMER AT THE CRUCIFIXION WHICH IS
SUPERCEDED BY A FLASHED VISION OF WRATH STRANGLING HIM
(GABRIEL). AS HE SNAPS OUT OF THE VISION. SUDDENLY, THE
DOOR TO THE CHAPEL IS DESTROYED. WRATH ENTERS THE
BUILDING SIMUTANEOUSLY BREAKING A FRUIT OF ISLAM
SOLDIER'S BACK OVER HIS KNEE. THE LIFELESS BODY FALLS TO
THE GROUND.

WRATH

(loudly)

Guess who's coming to dinner?...SSSAAAAWWWW!!

MASTER WONG

Satan's agent I presume. Gabriel,
get behind me.... Take this.

-MASTER WONG HAND GABRIEL A TRIBAL DAGGER.

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PASTOR GRANT

(loudly)

Gabriel go, get him out of here....
We'll handle him, NOW Go!!!

WRATH

It doesn't matter who dies first
because you all must die.

-AS MASTER WONG WISKS FATHER GABRIEL THROUGH THE SIDE ENTRANCE AND INTO THE LIMO. WRATH IS INSIDE THE CHAPEL ANNIHILATING THE NEW APOSTLES. THE CRIES FROM THE CHAPEL DRAW MASTER WONG'S ATTENTION. HE DOES NOT GET INTO THE LIMO WITH GABRIEL. AS THE LIMO PULLS OFF, HE TURNS AND FIGHTS IN AN ATTEMPT TO HELP HIS FELLOW APOSTLES. AS HE ENTERS THE CHAPEL, WRATH HAS PASTOR TAYLOR IN A BEAR HUG WHICH SNAPS HIS BACK IN TWO. WRATH LOOKS AT MASTER WONG AND DROPS PASTOR GRANT.

WRATH

Ahhhh, are you ready to die fool?

-MASTER WONG SMILES. THE TWO MEN CIRCLE EACH OTHER.

-WRATH THEN ATTACKS WONG. MASTER WONG BASICALLY HUMILIATES WRATH. OUT OF FRUSTRATION WRATH BEGINS TO TOSS THE PEWS AT WONG. MASTER WONG DODGES THE THROWN PEWS UNTIL WRATH GRABS TWO. ONE IN EACH HAND AND SMASHES MASTER WONG WITH ONE ON BOTH SIDES OF HIS BODY. RESULTING IN THE DEATH OF MASTER WONG.

WRATH

I hate that Bruce Lee shit.

-WITH NO TIME TO WASTE ON HIS SERIAL SIGNATURE. WRATH GRABS WONG'S BODY AND SNIFFS IT. HE NOW HAS GABRIEL'S SCENT. ON THE FLOOR HE FINDS THE FLYER GABRIEL HAD. HE PUT IT IN HIS POCKET TO VIEW LATER. SUDDENLY HE RUNS OUT OF THE CHAPEL IN PURSUIT OF THE LIMO.

*CUT TO: EXT. THE LIMO IN TRANSIT-NIGHT

FATHER GABRIEL

(desperate)

Driver take me to a highly
populated area.... Drive!!

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-THE DRIVER LOOKS INTO THE REARVIEW MIRROR. JUST THE IMAGE OF HIS EYES APPEAR. THEN HIS EYES FLICKER. AS THE DOORS LOCK.

DRIVER
(creepy)
I know just the place.

-FATHER GABRIEL REALIZES THAT HE IS BEING CHAUFFERED BY A MEMBER OF A EVIL PREMISE. WITHOUT HESITATION GABRIEL GRABS THE DRIVER AROUND THE NECK CAUSING THE LIMO TO SWERVE WRECKLESSLY IN TRAFFIC. FINALLY RESULTING IN DRIVING INTO A TREE KILLING THE DRIVER. GABRIEL GETS OUT OF THE LIMO AND PROCEEDS TO STUMBLE AWAY INTO THE NIGHT.

FATHER GABRIEL
(deseperate)
Help me FATHER, I am alone.

-AS GABRIEL FINDS HIS WAY ON THE STREETS OF OUR NATION'S CAPITOL HE WINDS UP AT THE WASHINGTON MONUMENT. HE SITS DOWN ON A BENCH WHERE HE IS APPROACHED BY A STRAY, WHITE CAT. THE CAT BEGINS TO PURR. GABRIEL FEELS THE COMPASSION THE CAT POSSESSES AS IT RADIATES WITH A WARM GLOW. SUDDENLY GABRIEL RAISES OUT OF HIS FUNK BECAUSE HE KNOWS GOD IS WITH HIM. HE GETS UP AND KEEPS IT MOVING TOWARD GEORGETOWN.

*CUT TO: EXT. THE WRECKAGE OF THE LIMO-NIGHT

-AS POLICE SIRENS HOLLER WITH URGENCY, WRATH INCONSPICUOUSLY WALKS OVER TO THE VEHICLE AND SNIFFS TO OBTAIN GABRIEL'S SCENT. A COP CAR PULLS UP WITH LIGHTS FLASH. QUICKY THE COP GETS OUT OF THE VEHICLE. THEN HE APPROACHES THE ACCIDENT.

POLICE OFFICER
(loudly)
Hey you, move away from the vehicle, now!!

WRATH
No problem Officer.

POLICE OFFICER
Step back, this is a crime scene.
What are you doing here this time
at night?

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WRATH
(casually)
Just taking my daily stroll
before I retire.

OFFICER
Do you live around here?

WRATH
Yes I do officer.

POLICE OFFICER
(arrogantly)
Where?

-WRATH GROWS TIRED OF THE CONVERSATION AND DECIDES TO
OFF THE COP AND SET THE LIMO ON FIRE THEN HE DRIVES OFF
IN THE COP CAR LAUGHING WITH THE LIGHTS FLASHING AND
SIRENS BLOWING.

WRATH
HAHAHAHAHAHAHAHAHA.....

-WHILE DRIVING IN SEARCH OF FATHER GABRIEL WHICH HAS
BECOME VIRTUALLY IMPOSSIBLE DUE TO THE LOSS OF HIS
SCENT. WRATH REACHES INTO HIS POCKET TO REVIEW THE
FLYER. HE NOW KNOWS WHERE HE WILL COMPLETE HIS MISSION.
SO HE DISCONTINUES HIS SEARCH AND HEADS TOWARD HOWARD'S
CAMPUS WHERE HE WILL SIT AND WAIT PATIENTLY.

*CUT TO. EXT. CALVARY IN HELL-NIGHT

-THE CAMERA PANS THE HILL STARTING WITH SARAH, MATHYUS,
SEBASTIAN, ELYZABETH, MIGUEL, ENOCH, RASHIDA, XAVIER,
THORN AND FINALLY DIMITRIUS WHO IS LAYING ON THE GROUND.
TIRED, BATTERED & DRAINED. WITH COMPASSION FOR HIS
FRIEND, MIGUEL GIVES DIMITRIUS A DRINK OF WATER FROM A
TATTERED LEATHER WATERBAG. WITH THE ASSISTANCE OF
XAVIER. DIMITRIUS GATHERS HIMSELF UP FROM THE GROUND.
FEELING HIS PAIN XAVIER CARRIES THE CROSS FOR DIMITRIUS.

MIGUEL
Drink, Mi amigo.

XAVIER
Give me this.

-THE CAPTURED MILITIA CRY OUT TO DIMITRIUS TO CHEER HIM
ON.

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BELIAL

Seize them!!

(MORE)

-DEMONS APPROACH DIMITRIUS AS COMMANDED. DIMITRIUS AND XAVIER TRY TO PUT UP ONE LAST STAND BUT THERE ARE TOO MANY OF THEM. A GROUP OF DEMONS RESTRAIN XAVIER WHILE OTHER DEMONS TIE DIMITRIUS TO THE CROSS. THE OTHER MEMBERS OF THE MILITIA WATCH WHILE SADDENED. SEBASTIAN FULL OF RAGE AND FEAR DIGS DEEP IN HIS SOUL AND BEGIN TO FIGHT OFF THE DEMONS WITH HIS SCYTHER. SWINGING THE WEAPON AS A SKILL WARRIOR SLICING AND DICING UNTIL HE IS RUSHED BY MULTIPLE DEMONS. ONE OF THE DEMON'S CONFISCATE THE SCYTHER AND PRESENTS IT TO BELIAL. HE GRABS THE SCYTHER AND HOLDS IT ABOVE HIS HEAD TO SYMBOLIZE VICTORY THEN HE LOWER THE SCYTHER AND HOLD IT AS A STAFF.

BELIAL(con't)

When a man looks deep into his Soul.
It is there he will find himself.
Let me paint a picture for you.

-BELIAL WAVES HIS HAND ACROSS HIS TORSO.

*SMASH CUT TO: CALVERY HILL, THE CRUCIFIXION OF CHRIST.
PLACING THE MILITIA IN THEIR PROPOSED ROLES.- SUN DOWN

BELIAL V.O.

On the day the good Lord died,
all of you contributed to his
death. MATHYUS, the Priest who
gave him his last rights....
SARAH, when you're near him you
stay horny? It's because your're
the soul of MARY MAGDELINE, you
know what? I'm beginning to think
that there is some truth to the DA
VINCI CODE.... RASHIDA, look at your
hands, they're rough, scared & strong.
It was you who wove his Crown....
MIGUEL & XAVIER, have already done
their part.... Let's not forget the
Grim Reaper, why do think I choose
you for your job?

(MORE)

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BELIAL (con't)

It was you who delivered the final blow. Last but not least the star of the show DIMITRIUS. You were the standard as to which I measured the integrity of men.... You betrayed your faith. And who could've committed such a vile act? This is the part I like.... JUDAS ISCARIOT, the BETRAYER.... The Apostle who served him to be slaughtered. This is why you were chosen to redeem yourself..

-THE CAMERA ZOOMS IN ON THE MILITIA'S FACES THEY ARE ASTONISHED, BUT DIMTRIOUS TURNS A NEGATIVE INTO A POSITIVE. BY QUOTING SCRIPTURE. BECAUSE HE KNOWS THE MORE KNOWLEDGE AND FAITH YOU HAVE IN GOD'S WORD, THE STRONGER THE SPIRIT WITHIN YOU DWELL. HE USES IT AS A WEAPON TO SOFTEN SATAN HEART.

DIMITRIUS

Well then don't you see it's all about forgiveness. Matthew 6:14 says, For if ye forgive men their trespasses, your heavenly Father will also forgive you. If GOD forgave me, surely he'll forgive you.

-QUICKLY THE DEMONS MOVE WITH HAST TO STAND THE CROSS UP AND PLACE IT BETWEEN THE TWO EXISTING CROSSES ON THE PEAK OF CALVARY OVER LOOKING THE VALLEY. DIMITRIUS IS WEAK AND CONSCIOUSLY IN PAIN. BUT HE STILL GATHERS ENOUGH STRENGTH TO COMPLETE HIS MISSION. THE WORD THROUGHOUT HELL HAS SUNG. SINNERS WHO CLANDESTINELY DESIRED TO LEAVE ARE HEADING TO THE HILL WITH HOPE. OUT OF NOWHERE PEOPLE COME OUT FROM THE DARK LIKE ROACHES DO WHEN THE LIGHT IS OUT. THE SOULS IN HELL BELIEVE THAT THEY CAN BE SAVED. THE REDEEMER HAS RESTORED THEIR FAITH IN GOD THUS THE REBELLION IS BORN.

*CUT TO: THE STREETS OF WASHINGTON DC-NIGHT

-REALIZING THAT WRATH IS IN PURSUIT. GABRIEL IS ABLE TO BUY HIMSELF SOME TIME BY HIDING AMONGST THE CHERRY BLOSSOMS. AS HE FALLS ASLEEP THE SUNRISE SLOWLY COMES IN TO VIEW. IT'S EASTER SUNDAY. THE DAY OUR LORD JESUS

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CHRIST RESSURECTED FROM THE DEAD. WHILE HE'S ASLEEP MEMBERS OF 'THE SERAPH' STAND OVER HIM LIKE GUARDS. THEY APPEAR TO BE HOMELESS BUT THEIR HOME IS WHERE WE ALL ASPIRE TO BE, COME JUDGEMENT DAY. GABRIEL IS SAFE FOR NOW.

-FADE OUT

*FADE IN TO: THE INTERNATIONAL GOSPEL CONFERENCE AT HOWARD UNIVERSITY MAIN CAMPUS-DAY

-THE CAMERA PANS THE ILLUMINATED CAMPUS WHICH IS FILLED WITH ESTABLISHED AND FUTURE CLERGYMEN OF A DIVINE PROWESS. JOYOUS SCENES OF PEOPLE EATING, SINGING AND GIVING PRAISES TO GOD. THE CONFERENCE IS SATURATED WITH SPEAKERS, BOOK SIGNINGS AND A MAJOR CONCERT. THE CAMPUS IS ANGELICALLY ALIVE.

-WHILE PATIENTLY LURKING IN THE SHADOWS. WRATH PONDERES A SCHEME ON HOW TO ELIMINATE FATHER GABRIEL AND BYPASS (THE SERAPH). KNOWING HE IS OUT NUMBERED, HE SUMMONS (THE CLOUT OF GRIM).

WRATH

I think it's time I level the playing field.... I SUMMON THE DARK FORCES TO HEED MY WORDS, BRING ON THE BLACK RAINS FOR 'THE CLOUT OF GRIM' RISE TO EDIFY MY PLITHE AND RID US OF ANGELIC PURITIANIS.... COME TO ME NOW, THIS I COMMAND.

-SUDDENLY THE CLOUDS DIM THE SKY AS 'THE CLOUT OF GRIM' ASSEMBLE ON THE CAMPUS. THIS DOES NOT GO UNNOTICED BY 'THE SERAPH' AS THEY SYNCHRONIZE THEIR DEFENSE. STILL THE MOMENTUM OF THE CONFERENCE REMAINS THE SAME.

*CUT TO: EXT. GABRIEL LAYING ON THE GROUND UNDERNEATH A CHERRY BLOSSOM TREE-MID AFTERNOON

-HE IS AWAKENED BY A HOMELESS FELLA , A SERAPH. GABRIEL QUICKLY WAKES UP STARTLED AND BRIEFLY CONFUSED.

HOMELESS SERAPH

Gabriel, Gabriel wake up.

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FATHER GABRIEL

(curiously)

Who are you? How do you know my name?

HOMELESS SERAPH

GOD has provided Guardians
to protect you this hour
for the end is near....
Come Gabriel, it is time.

-TOGETHER GABRIEL AND THE HOMELESS MAKE THEIR WAY TO
HOWARD'S CAMPUS VIA TAXI CAB.

-AS THE CAB PULLS UP TO THE CAMPUS. GABRIEL CAN SENSE AN
EVIL PRESENCE. HE GRASPS HIS ROSARY BEADS. HE IS TREATED
LIKE A DIPLOMAT AS HE IS MET BY A SQUAD OF POLICE
OFFICERS AKA 'THE SERAPH'. AT THE SAME TIME WRATH
SMILES BECAUSE HE KNOWS FATHER GABRIEL IS NEAR. WHILE
STANDING ON THE ROOFTOP OF A BUILDING ADJACENT TO
CENTER STAGE, WRATH HAS A PERFECT VIEW OF THE ENTIRE
YARD. HE IS ABLE TO WATCH THE COMINGS AND GOINGS FROM
THIS POSITION. WRATH SPOTS FATHER GABRIEL SURROUNDED BY
AN ENTOURAGE OF SERAPH AS THEY WALK TO THE STAGE.

FATHER GABRIEL

(cautiously)

I'm going to assume that you
are the good guys.... It's
imperative that I speak.
Everyone needs to hear what
I have to say.

POLICE OFFICER

You are safe with....

(MORE)

-BEFORE THE OFFICER COULD FINISH HIS SENTENCE THE SOUND
OF RAPID GUNFIRE SHOCKS THE CAMPUS. TOTAL CHAOS BREAKOUT
CAUSING MASS CONFUSION. HASTILY THEY MOVE TOWARD THE
STAGE.

POLICE OFFICER (con't)

(yells)

Cover him!!!

-WRATH STANDS IN FRONT OF THE STAGE THEN HE CASUALLY
WALKS UP THE STEPS TO THE STAGE.

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WRATH

Your time has come Priest.
Yield to me and I shall be
merciful.

FATHER GABRIEL

(loudly)

GOD is the only one who
determines when it is my time.

WRATH

I beg to differ, he's not the only one.

-WRATH MOVES TOWARD THE GUARDIANS. HE IS MET WITH AN
ARRAY OF BULLETS, HE IS DOUSED WITH HOLY WATER YET HE
COMMENCE ON POWERHOUSING HIS WAY THROUGH THEM UNTIL HE
IS ABLE TO CATCH GABRIEL AT CENTER STAGE. GABRIEL STABS
WRATH IN THE STOMACH WITH THE DAGGER MASTER WONG GAVE
HIM. UNFORTUNATELY NO EFFECT. WRATH SLAPS GABRIEL THEN
PULLS THE DAGGER OUT OF HIS STOMACH.

WRATH

Your silly weapons don't affect me.

-FATHER GABRIEL NOTICES THAT HE HAS THE ATTENTION OF THE
CROWD. HE SPEAKS INTO THE MIC.

FATHER GABRIEL

Kill me if you will, I'm not
afraid to die, but before you
kill me I must say one thing.

WRATH

Oh yeah, what's that?

-GABRIEL BEGINS TO RECITE THE LORD'S PRAYER

FATHER GABRIEL

(loudly)

OUR FATHER WHO ART IN HEAVEN,
HALLOWED BE THY NAME.

-BEFORE FATHER GABRIEL COULD FINISH THE PRAYER WRATH
GRABS HIM BY THE THROAT. SIMULTANEOUSLY GABRIEL HAS A
VISION THAT REVEALED HIMSELF NAILED TO THE CROSS NEXT TO
(JESUS) ON THE CROSS. HE SPEAKS TO JESUS JUST BEFORE
DYING. WHILE DOING THIS WRATH SNAPS HIS NECK AND THE

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VISION IS CUT SHORT.

FATHER GABRIEL
(mumbling)
Forgive me father....

WRATH
I dont think so, Haaaaaaaaaaaaa!!

-CAUGHT UP IN HIS OWN GLORY. WRATH IS FILLED WITH LAUGHTER. THOSE WHO BARE WITNESS TO THE MURDER OF FATHER GABRIEL, EACH FROM A DIFFERENT CHRISTIAN FAITH IN UNISON BEGIN TO COMPLETE 'THE LORDS PRAYER' WHERE GABRIEL LEFT OFF. LOUDLY THEN FADE INTO THE BACKGROUND

THE CROWD
(loudly)
THY KINGDOM COME, THY WILL BE DONE,
ON EARTH AS IT IS IN HEAVEN. GIVE
US THIS DAY OUR DAILY BREAD. AND
FORGIVE US OUR TRESPASSES, AS WE
FORGIVE THOSE WHO TRESPASS AGAINST
US AND LEAD US NOT INTO TEMPTATION,
BUT DELIVER US FROM EVIL. FOR THINE
IS THE KINGDOM, THE POWER AND THE
GLORY. FOREVER AND EVER. AMEN.

-WRATH NOW REALIZES THAT GABRIEL HAS SUCESSFULLY COMPLETED HIS MISSION AND THAT, UNDOUBTABLY, HE HAS FAILED. SUDDENLY, HE AND THE 'CLOUT OF GRIM' ARE SENT BACK TO HELL AS THE SUNLIGHT BREAKS THROUGH THE CLOUDS. THIS IS A SURE TALE SIGN THAT ARMAGEDDON WAS PREVENTED.

WRATH
(loudly)
Wait, what is this?.... this can't be.
I have failed.... NOOOOOOOOOOOOOO!!!!!!

*CUT TO: EXT. CALVARY HILL & THE CRUCIFIXION IN HELL-NIGHT

-WHILE THE DIMITRIUS IS DISPLAYED AS A SYMBOL OF DEFEAT, SATAN PROCLAIMS VICTORY. AS FOR DIMITRIUS WHO GAZE INTO THE VALLEY AS FAR AS HIS EYES CAN SEE, REALIZES THAT HE IS THE BEACON OF HOPE THAT IGNITED THE SOULS OF THE DAMNED. FROM MILES AROUND THEY GATHER TO SEE THE REDEEMER FULFILL THE PROPHECY AND DELIVER THEM TO GOD'S

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KINGDOM. IT IS THEIR CHANCE TO BE SAVED, IT IS THEIR CHANCE TO BE REDEEMED, THE TIME IS NOW OR NEVER. TOGETHER THEY EXPRESS THEIR INSUBORDINATION AT THE FOOT OF THE HILL. NEXT TO HIM THE DEAD BODIES OF THE THIEVES HANG ON THEIR PROSPECTIVE CROSSES, OF WHICH GABRIEL IS ONE OF THEM.

VOICE OF THE DAMNED V.O

(yells)

In the name of JESUS, we rebuke you Satan.

BELIAL

(angered & loud)

Insulance.... Silence you fools!
You dare rebuke me?.... Well then
kill them, kill them all.

-SUDDENLY FROM THE SKIES WINGED DEMONS BEGIN TO SNATCH BODIES FROM THE CROWD. NORMALLY THE CROWD WOULD HAVE DISPERSED, BUT THERE IS A CHANGE OF HEART AND THE DAMNED DECIDES TO STAND AND FIGHT FOR THEIR FREEDOM. THE REBELLION IS IN EFFECT. BELIAL BEGINS TO FEEL PRESSURE AS HE LOSES HIS MOJOE. DIMITRIUS STARTS TO LAUGH WHILE HE HANGS ON THE CROSS. HE GAZES AT SARAH AND MATHYUS SMILES AND THEN LOOKS AT MIGUEL AND WINKS HIS RIGHT EYE.

DIMITRIUS

(loudly)

HAHHAHAHAHAHA.....

BELIAL

(angered)

What the hell are you laughing at?

DIMITRIUS

GOD truly does work in mysterious ways. He knew that I would not be able to lead his people out of here. The sole purpose of the prophecy was to restore their faith in him. Look at them. Your time has come.

BELIAL

(fed up)

No, your time has come.... Rest in peace, mutha fucka.

-WITH A WAVE FROM HIS HAND BELIAL ENGAGES THE SCYTHE

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FROM SEBASTIAN'S GRASP AND PLUNGES IT INTO DIMITRIUS RIB CAGE & HEART. SARAH SCREAMS, MATHYUS BEGINS TO CRY, SEBASTIAN FALLS TO HIS KNEES, MIGUEL CRIES AS WELL. RASHIDA CLUTCHES HER FIST AS SHE SCREAM , ENOCH & ELYZABETH CAN NOT BELIEVE THEIR EYES WHILE XAVIER GETS ANGRY AND BEGINS TO TOSS HIS CAPTORS AROUND LIKE STUFFED ANIMALS. HE IS IN A STRAIGHT LINE PATH TO THE DEVIL.

XAVIER

(raged)

AAAHHHHHHH, you Son of a Bitch!!!!

-JUST AS XAVIER CORNERS BELIAL WHO APPEARS AFRAID. ELYZABETH JUMPS IN HIS PATH TO STOP HIM. HE IS OBLIVIOUS TO HER. HE IS FOCUSED ON DESTROYING BELIAL. SO HE PUSHES HER OUT THE WAY. SHE FALLS TO THE GROUND.

XAVIER

(raged)

I'm going to tear you apart.

-SUDDENLY THE FEARFUL LOOK ON BELIAL'S FACE TURNS INTO A SMILE.

BELIAL

(relieved)

On the contrary, say hello to my little friend. Wrath, annihilate him.

-WRATH SMILES AT XAVIER. XAVIER RIPS OFF HIS GARMENT. THE TWO MEN CIRCLE EACH OTHER. THE BATTLE IS FIERCE. XAVIER FLEXES HIS BRAUN WHILE WRATH'S BLOWS DELIVER THE MIGHT OF 100 MEN. WRATH PROVES TO BE TOO MUCH FOR XAVIER DUE TO HIS WEARINESS. FINALLY WRATH PUTS XAVIER IN A HEAD LOCK. XAVIER TRIES TO SQUIRM TO BREAK WRATH'S GRIP, BUT WRATH'S GRIP IS EQUIVALENT TO THAT OF A PITBULL. WRATH HOLD'S ON UNTIL HE CUTS OFF XAVIER'S AIR SUPPLY TO HIS BRAIN PLACING HIM UNCONSCIOUS. WRATH IS EXHAUSTED & OUT OF BREATH. HE FALLS TO THE GROUND ON HIS BACK TO LAY DOWN. MEANWHILE THE SINNERS ARE STILL TAKEN A STAND AGAINST THE DEMONS IN RETALIATION OF THE STABBING OF THE REDEEMER. THE CAMERA PANS THE REBELLION THEN FINALLY ZOOMS IN ON DIMITRIUS'S FACE. HIS EYES ARE CLOSED BUT THERE IS STILL LIFE IN HIS HEART BECAUSE HE IS STRONG AND MIGHTY. SLOWLY HE OPENS HIS EYES TO LOOK AT HIS FRIENDS FOR THE LAST TIME. HE SMILES AT THEM. THEN HE CLOSES HIS EYE AND DIES. THE FIGHTING PAUSES.

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-FOR THE FIRST TIME THE DIVINE MILITIA IS ALONE AND AT THE MERCY OF SATAN. THE SINNERS BEGIN TO SING "WE SHALL OVER COME". BELIAL CAN NOT BELIEVE THE UNIFICATION THROUGHOUT HELL. HE BECOMES NERVOUS.

-THE FEAR NOW RADIATES FROM BELIAL'S SOUL. HIS POWER AND INFLUENCE HAS DWINDLED. HE TRIES TO WEASEL HIS WAY OUT OF THE SITUATION BY THREATING THE SINNERS BY EXPRESSING HIS BOGUS ANGER WITH BOLTS OF LIGHTING, THUNDER & WIND. BUT HE IS IGNORED. HE FALLS TO HIS KNEES IN DISBELIEF WITH HIS HEAD BOWED. SUDDENLY THE ELEMENTS BECOME TAME. THE SUNLIGHT STARTS TO BREAK THRU THE CLOUDS. HELL IS CALM.

-SARAH & MATHYUS WALK OVER TO THE CROSS WHERE DIMITRIUS HANGS. BOTH OF THEM CALMLY CRYING AND UTTERING PRAYERS. SARAH TOUCHES DIMITRIUS FOOT AND LOOKS AT HIS FACE.

-AS MATHYUS PAYS HOMAGE TO DIMITRIUS THAT OH SO FAMILIAR GLOW THAT DIMITRIUS AND FATHER GABRIEL EXCLUSIVELY WITNESSED BEGIN TO RADIATE FROM DIMITRIUS'S BODY. EVERYONE FOCUSES ON HIM.

-AS DIMITRIUS REMAINS LIFELESS ON THE CROSS. THE VOICE OF JESUS EXUDES FROM HIS BODY. THE SINNERS ARE AMAZED AS THEY GET ON THEIR KNEES. BELIAL IS AFRAID AND HUMBLED. WRATH COWARDLY FLEES TO COVER TO NOT BE SEEN. AS JESUS BEGINS TO SPEAK TO THE PEOPLE BELIAL FALLS TO HIS KNEES WITH HIS HEAD BOWED AND HANDS CLINCHED AS IF HE WAS IN PRAYER. HE BEGINS TO WEEP AND GRAVEL ON THE GROUND LIKE A SPOILED CHILD.

VOICE OF JESUS (O.C.)
CHILDREN OF MY FATHER.... REJOICE
BECAUSE HELL IS NO MORE.

-THE CHILDREN WHO WERE DAMNED ARE NOW THE CHILDREN OF HIS MERCY. GOD HAS WON THE WAR. CHEERS OF GLORY SOUND OUT. BUT WHAT OF BELIAL? WHERE DOES HE STAND? HE IS FRIGHTEN, HE RELEALIZES THAT HE HAS LOST. HE KNOWS JESUS IS ALL POWERFUL. HE KNOWS HE IS NO MATCH FOR THE SON OF GOD.

BELIAL
(humbling)
What about me?

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VOICE OF JESUS (O.C.)
 YOU ARE THE ONE MY FATHER CHERISHED
 THE MOST. RENOUNCE EVIL AND HONOR
 THY FATHER.... BELIEVE THIS IN YOUR
 HEART AND THEN AND ONLY THEN WILL
 YOU SIT BESIDE HIM.

-WHILE BELIAL CONTEMPLATES, HE GAZES AT THE SINNERS. HE
 REALIZES THAT HE HAS LOST HIS MOJO AND FINALLY HUMBLER
 HIMSELF DUE TO THE AGONY OF DEFEAT. HE FALLS TO HIS
 KNEES WITH TEARS IN HIS EYES.

BELIAL
 (defeated)
 So be it.... Forgive me FATHER.

-THE CROWD GOES WILD WITH THE EXCEPTION OF WRATH WHO
 REMAINS UNSEEN WHILE LURKING IN THE SHADOWS.

-AS BELIAL GETS DOWN ON HIS KNEES TO REPENT A BRIGHT
 LIGHT FILLS THE SCREEN. THE SINNERS ARE TRANSPORTED TO
 HEAVEN WHILE THE AUDIENCE IS BLINDED.

*FADE OUT

*FADE IN: HEAVEN

-THE CAMERA PANS THROUGHOUT HEAVEN WHICH RESEMBLE ALL
 THAT IS PURE, CLEAN AND BEAUTIFUL. A GARDEN LIKE
 PARADISE FILLED WITH SAINTS WHO'S SPIRITS ARE OVERJOYED
 BY THE CRECENDO OF CONTINUOUS PRAYER.

-WHILE PANNING FAMILIAR FACES BEGIN TO SURFACE. AS THEY
 GATHER AT THE FOOTHILL. THEY ARE PLEASED TO SEE ONE
 ANOTHER. THEY SHOW THEIR APPRECIATION BY GIVING EACH
 OTHER HUGS. THEN THEY RELIZE THAT THEIR NUMBERS ARE
 SCARCE DUE TO THEIR MISSING COMRADES. (DIMITRIUS,
 ELYZABETH, RASHIDA, MATHYUS & MIGUEL)

-AS THE GROUP EXPRESSES THEIR APPRECIATION OF GOD'S GIFT
 THE CAMERA FOCUSES ON BELIAL IN HIS NEW LIGHT. ONCE
 AGAIN HE IS IN GOOD GRACE WITH GOD. HE LOOKS REVIVED, HE
 LOOKS CLEAN, HE LOOKS ROYAL. HIS ATTITUDE IS NEW AND IT
 SHOWS. HE SMILES INTO THE CAMERA. THEN HE TURNS AND
 LOOKS AT THE GROUP AS THEY WONDER THE WHEREABOUTS OF
 THEIR FRIENDS.

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ENOCH

Our faith has rewarded us.

SEBASTIAN

(curiously)

Are we Angels?

ENOCH

Hopefully Guardian Angels.

SEBASTIAN

Now that's a gig I won't mind doing
on a regular basis.

XAVIER

Where are the others?

ENOCH

I'm afraid they won't be joining us.

XAVIER

What are you talking about?

SARAH

He's right.... The weight of their sin
was too great. Thou shall not kill. Are
you familiar with the story of Moses, he
too was not allowed to step into the
Promise Land.

SEBASTIAN

Yeah, but he went on to do bigger things
like writing part of the Bible.

SARAH

That's correct, he wrote the first five books.

XAVIER

So you mean to tell me after all of
that those kats can't be down.... So
where are they?

-AS THE GROUP PONDER, THEY ARE APPROACHED BY FATHER
GABRIEL. THORN APPROACHES HIM AND LICKS HIS HAND. HE
EXPLAINS TO THEM THE WHEREABOUT AND NEW MISSION OF THEIR
FRIENDS.

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FATHER GABRIEL

Your friends are still in Hell. They will remain there until all of the evil is extinguished. There is a new force to be reckon with.

XAVIER

I think I know who it is.... I need to go back ASAP.... Who do I talk too?

-THE SUN WASHES OUT

-SUPERIMPOSED ON THE SCREEN:

And GOD shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away.....REVELATION 21:4

*FADE IN: CAMERA PANNING HELL.

-HELL IS EMPTY WITH THE EXCEPTION OF OUR HEROES, DEMONS, OPPRESSORS, HATE MONGERS, THE CLOUT OF GRIM, AND FINALLY WRATH WHO SITS ON WHAT WAS ONCE SATAN'S THRONE IN THE DARK WITH ONE CANDLE LIT AND SCYTHER IN HIS LEFT HAND.

-CAMERA ZOOM IN FOR CLOSE UP.

WRATH

(Sarcastically)

Well, as the saying goes.... One man's loss is another man's gain....
AAAHHHHHHAAAAAAA!!!.....

*FADE TO BLACK WITH LAUGHTER.

-THE END-